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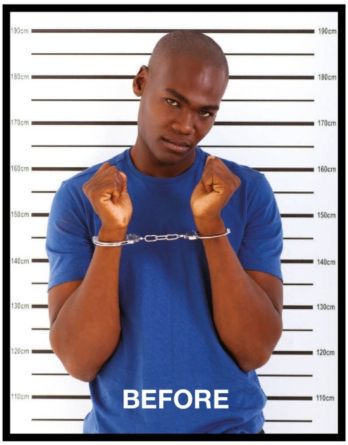

"This guy used to be me. As you can see, like many Americans, melanin ran in my family. I was constantly harassed and brutalized by law enforcement—until my doctor suggested MelanOUT. Within weeks, by golly, my risk of beat-downs and gunshot wounds at the hands of police had decreased dramatically. Gee whiz! Thanks, MelanOUT!"

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AH. THIS IS WHAT CHRISTMAS IS — ALL ABOUT— GIVING!
WINNERS

HOLIDAY 2017
Volume 44 Number 8
HUSTLERMAGAZINE.COM

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Cover photo by Sir Ron

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FIGHT THE REAL DRUG EPIDEMIC!

Attorney General Jeff Sessions is waging federal war on states that have legalized marijuana for recreational consumption. Meanwhile, Trump has declared the opioid crisis to be a national emergency. What's wrong with this picture?

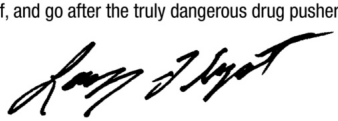
A study funded by the National Institutes of Health shows that legalized medicinal pot actually reduced opioid overdose deaths. Marijuana has been used successfully to treat chronic pain in patients with cancer and other serious illnesses, and no one has ever overdosed on cannabis. But none of this evidence puts a dent in Sessions' backward brain, who mused that, "Good people don't smoke marijuana." Maybe he's never heard of these successful pot partakers: Richard Branson, Michael Bloomberg, Ted Turner, Stephen King, Arnold Schwarzenegger and even Barack Obama—not to mention all of the famous artists and musicians who toke regularly.

Sessions cites a study funded by the White House Office of National Drug Control Policy that supposedly indicates an increase of highway patrol seizures, traffic deaths and usage by youths in Colorado. But according to John Hudak, a drug policy expert at the Brookings Institution, this report by law enforcement agencies with a vested interest in continuing the drug war is bogus. The conclusions are not supported by the data.

Worse, Trump's declaration of the opioid emergency does not say one word about the true source of that epidemic, namely the pushing of powerful legal opioids like fentanyl by pharmaceutical companies that essentially bribed 68,000 doctors with $46 million to overprescribe the drugs. Overdose deaths have quadrupled since 1999, and approximately half of them are from legal prescriptions. But Big Pharma promised they were totally safe, and their lobbyists worked overtime to gut legislation regulating the drugs.

Trump's failure to mention Big Pharma is like attacking gambling and extortion rackets without mentioning the Mafia, or crystal meth without mentioning Mexican drug cartels. The President's plan will address all of the symptoms, but not the root cause of the problem: Big Pharma's greed and deception. Instead he's letting his throwback attorney general wage war against the one cheap, totally safe alternative to these highly addictive and deadly drugs—cannabis. Oh, and guess which state has the highest rate of prescription opioid use in America: none other than Sessions' own Alabama.

Stop cherry-picking the data for your backward prohibition crusade, Jeff, and go after the truly dangerous drug pushers.



Larry Flynt
Publisher

"If you're one of them right-wing Republicans who think that sex should be between a man and a woman, then this cartoon ain't for you!"

BE KIND TO STRANGERS

RECALLING THE LESSON OF THE GOOD SAMARITAN.

'Tis the season to mark the virgin birth of the baby Jesus—clearly the ultimate example of an undocumented immigrant—and to issue a timely warning to President Donald Trump: Your constant bashing of the strangers among us seriously dims your prospects for eternal life.

Happily applying the Christian Right's damnation dogma to the misbehavior of anyone but himself, Trump is obviously counting on a forgiving almighty to overlook his earthly transgressions. Seeking divine absolution is typical of the rich and famous when they've surrendered to the temptations of the flesh. Lord knows Trump, a twice-divorced Presbyterian who rarely attends worship services, isn't the first serial philanderer to occupy the White House.

But Trump is in trouble thanks to his unwavering hostility toward those not from his tribe, a demographic group he has mercilessly scapegoated as the source of all our problems. After all, as the biblical story goes, the baby Son of God was dependent on the love and compassion of strangers for his survival. No wonder the full-grown Jesus would stipulate acts of kindness toward friends *and* foes as the essential requirement for the blessing of eternal life, while those who scorn the suffering foreigner in need of refuge would endure a fate worse than death.

We have no less an authority for that dire prediction than the New Testament's parable of the Good Samaritan (Gospel of Luke 10:25-37). When tested by a typically arrogant lawyer, "What must I do to inherit eternal life?" Jesus responded by asking what God's law dictated. The lawyer replied, "Love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind" and "Love your neighbor as yourself."

The lawyer, clearly anticipating that Jesus was begging the question, provocatively asked, "And who is my neighbor?" To which Jesus responded by profoundly broadening the prevailing notion of what constitutes a neighbor to include members of tribes other than one's own. That's precisely the message upon which Trump and every other jingoistic, fearmongering, xenophobic politician has trampled.

Mercy for the foreigner is exemplified by the Good Samaritan. On the road from Jerusalem to Jericho he came to the aid of a traveler who had been brutally attacked by robbers, stripped of his clothes and left for dead.

A priest and a Levite passed by, but pointedly ignored the deplorable plight of the beaten man, presumed in most scholarly accounts to have been a Levite. Not so the Samaritan, a member of a rival and despised tribe. Confounding expectation, he attended to the "half dead" man left lying on the side of the road, bandaging his wounds and delivering him to an innkeeper. "Take care of him," the Samaritan said. "Whatever you spend, I will repay you when I return."

Jesus asked the lawyer which of the three—the priest, Levite or Samaritan— "was a neighbor to the man who fell into the hands of the robbers?" The lawyer's answer was the Samaritan, for his act of mercy, and Jesus responded, "Go and do likewise."

The point of this little Bible lesson, in this improbable surrounding, is to send a holiday-season reminder to everyone, beginning with President Trump: Our final judgment may be in the hands of a merciful god who rewards those generous of spirit to the stranger—regardless of religion or race, gender or sexual orientation—and punishes the pretended believers whose charity stops at the border.

That's the assessment of fully two-thirds of the biblical scholars in the Jesus Project, who conferred different levels of credibility on the comments attributed in scripture to the historical Jesus. So if punishing the hypocritical Christian Right is the thinking of the Son of God, it's a good bet that his old man is a bleeding-heart liberal. Trump that for holiday cheer. H

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*

HEY! I WANT TO SNIFF SOME PUSSY! WHOSE FUCKING WALK IS THIS ANYWAY?!!
Bosley

EVERY VOTING SYSTEM HACKED

OR WHAT HAPPENED IN VEGAS.

There's a reason why I've been ranting about the insecurity of computerized voting and tabulation for nearly 15 years: Every single system in all 50 states can be hacked and results manipulated, with little or no possibility of detection. And it doesn't take a foreign power like Russia to do it.

DEF CON, an annual computer security conference in Las Vegas, introduced a Voting Machine Hackers Village this year. The three-day event allowed attendees to tinker with the 30 electronic voting and e-poll book systems that organizers had primarily purchased on eBay.

The public spectacle was quite a contrast to the cloak-and-dagger days of 2005 or so, when folks like me had to surreptitiously obtain such systems in order to share them with independent cybersecurity investigators. Those voting systems—the intellectual property of private entities that sold or leased them for billions in taxpayer dollars—were so sensitive that nobody, not even election officials, were allowed to test them for vulnerabilities.

Companies like Diebold, ES&S and Sequoia insisted that We the People couldn't examine their machines, but it wasn't because they were intellectual property. As we discovered a dozen years ago, it was because their voting systems were crap. They could be manipulated by virtually any moderately skilled "hacker"—and, of course, by the insiders who programmed and operated them.

At DEF CON 25 that point was again made embarrassingly clear as crackers made short order of several systems. "90 min after doors open," the organizers tweeted, "complete remote control on the operating system level of the Winvote voting terminal (including election data)." But that was easy; the system's hardcoded password was "abcde."

Shortly thereafter it was announced that hackers had "reverse engineered" an electronic poll book "within an hour." Later came another mindblower: The unencrypted voting records of more than 650,000 Tennesseans were still available on one of the machines.

"The actual vote names are in plain text," discovered an attendee who couldn't have been much older than 20.

"It is very, very accessible," another observed. "You can get right in. If you can get access, you can make it say whatever you want."

Yet another hacker said, "We can add fake voters, subtract voters from the voter record, vote multiple times."

Within minutes "they owned the database," an event organizer proclaimed. By the end of the convention, every system had been hacked.

Legendary Finnish cybersecurity expert Harri Hursti, one of the first to ever publicly crack an electronic voting machine, noted, "Most shocking of all, everything we discovered is basically still out there, alive and vulnerable."

Computer scientist David Jefferson, a Verified Voting board member and a speaker at DEF CON 25, told me, "The amazing thing is that all of those successful hacks were by people who, most of them, had never seen a voting machine before—and certainly not the system sitting in front of them. They didn't come with a full set of tools that were tailored toward attacking these machines. They just started with a piece of hardware in front of them and their own laptops and ingenuity."

Dr. Jefferson added, "I am seeing a kind of sea change here. For the first time I am sensing that election officials, the Department of Homeland Security and the FBI, the intelligence community, Congress and the press are suddenly—after the 2016 election experience—receptive to our message that these systems are extremely vulnerable and [that] it's a serious national security issue."

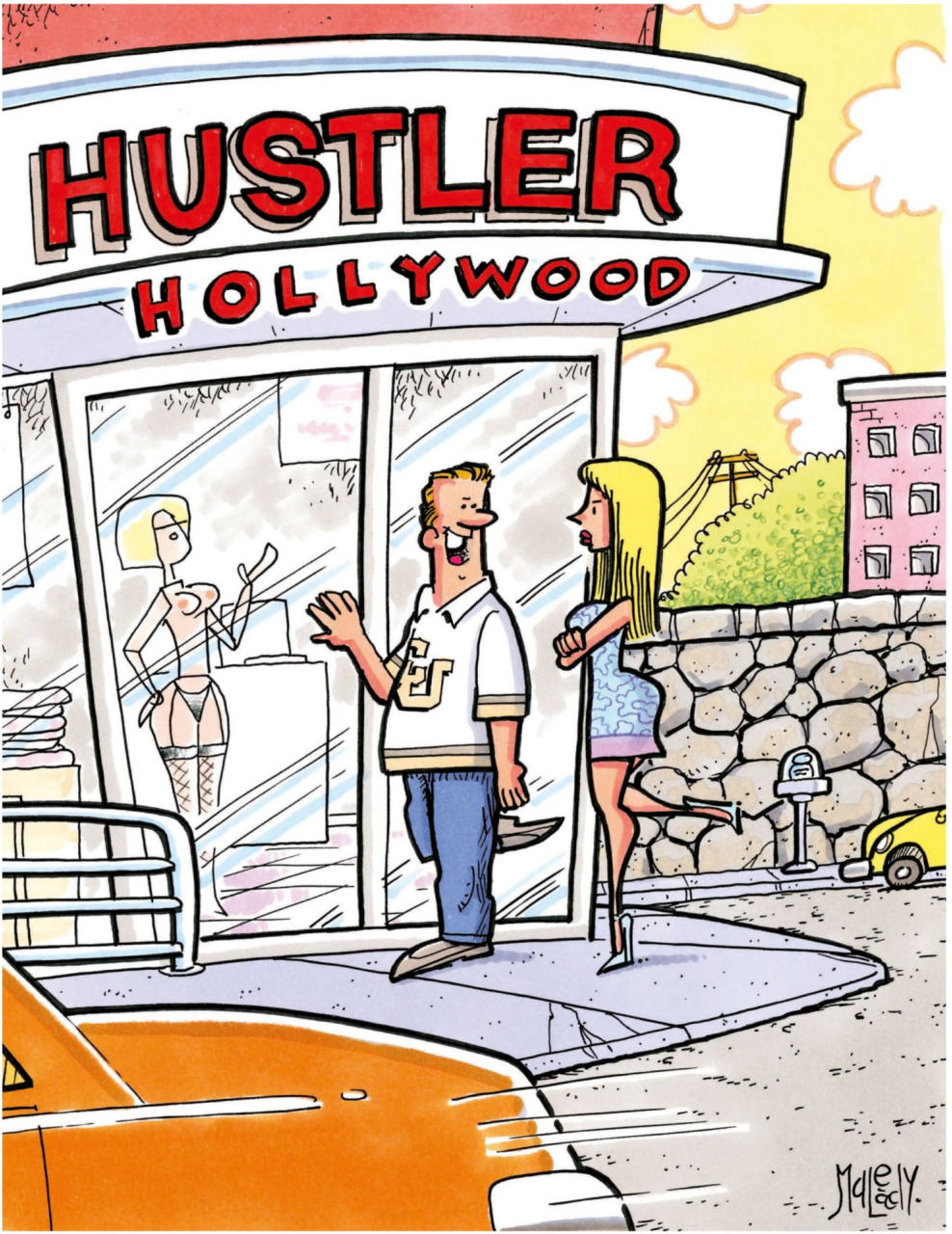
According to Jefferson, the hacking methods many have attributed to Russia "are the same methods that anyone on Earth could use—insiders, criminal syndicates, nation-states other than Russia as well, or our own political partisans."

He also confirmed what I've been pointing out since Donald Trump's election. Despite officials continuously claiming that no voting results were changed by Russia or anybody else, "they cannot know that. They simply can't know." That's because, as the Department of Homeland Security admitted during a Congressional hearing in July, the DHS and election officials never inspected the machines or counted existing paper ballots to find out.

Jefferson emphasized, "Election officials have fooled themselves into believing the claims of [private voting machine] vendors that the systems are secure from all kinds of attack. And it's just never been true." While conceding that what I call "Democracy's Gold Standard"—hand-marked, publicly hand-counted paper ballots—may not be "politically viable" at the moment, he agreed that they "would be, in an ideal world, the gold standard."

The Voting Machine Hacking Village was such a success, Jefferson marveled, that it's "going to be a permanent feature of DEF CON for the foreseeable future." So next year we'll get to closely examine even more of our nation's vulnerable computerized voting systems. My only hope? What happened in Vegas *doesn't* stay in Vegas, so everyone will soon understand that we've allowed U.S. democracy to become a reckless gamble. Even better, maybe we'll actually start doing something about it. H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"I spent a lifetime walking with you through Neiman Marcus, Sears and JCPenney. Now it's my turn to shop!"

STEPHEN MILLER

If Ronald Reagan was the Great Communicator, however bankrupt the policies he communicated, Donald Trump is the Great Babbler. With a fifth-grader's vocabulary and the inability to string a coherent sentence together, he really needs all the help he can get communicating to the public. And he hasn't been helped much by departed clowns Sean Spicer, Anthony "The Mooch" Scaramucci and Sebastian Gorka. Yeah, it's a tough gig trying to make sense of a leader whose beliefs and tweets flap around like a weather vane in a hurricane.

Trump's mouthpiece now is 31-year-old wunderkind and grade-A Asshole Stephen Miller, serving as White House senior adviser, spokesman, speechwriter and number-one fanboy. Miller likes to rev up the crowds at Trump rallies before the Big Boss appears, sort of like how Goebbels stoked the goose-steppers before the Führer started ranting. Some even note a resemblance to the Nazi propaganda minister. Actually Miller was raised in a liberal Jewish family. So where did the boy go wrong?

Miller says his conversion happened while in high school, after reading *Guns, Crime and Freedom* by NRA CEO and executive vice-president Wayne LaPierre—the fanatic who screams "Tyranny!" every time some reasonable gun regulation is proposed. Miller then became, according to several of his ex-classmates, the biggest dick on campus. After 9/11 he complained that fellow students didn't demonstrate enough outrage: "Osama bin Laden would feel very welcome at Santa Monica High School." When the neocons exploited that disaster to launch the illegal Iraq war, Miller thumped pom-poms, but didn't volunteer to fight himself. Instead the sleazy chicken hawk had the nerve to call Ted Kennedy a "traitor" for questioning our despicable use of torture on "enemy combatants."

Once, during a girl's track meet, he barged into the race at the end and then bragged how he beat them all even though he "wasn't even warmed up or anything." Wow, you're a real stud, Stevie! He was always complaining about the school announcements being made in English and Spanish, and telling Hispanics to speak English. "[Miller] was an unabashed racist," says fellow student Charles Gould. "No, I'm not being oversensitive, and no, I'm not using the 'r' word where it doesn't apply. In private conversations he was constantly making disparaging remarks about the African-American, Latino and Asian students at our school."

In an assembly speech, Miller said, "Am I the only one who is sick and tired of being told to pick up my trash when we have plenty of janitors who are paid to do it for us?" Yeah, Stevie, those peons are paid to clean up, but not after overgrown brats who never learned to tidy up after themselves. Maybe he expected them to clean his pacifier and change his dirty diapers too? One former student, Nick Silverman, says, "He didn't like someone from El Salvador celebrating their homeland, or someone from Vietnam bringing in food from their country of origin. He wanted everyone to celebrate one culture. One country. At 16, Stephen was an extreme nationalist." Another student, Jason Islas, recalls that before they attended Santa Monica High, Miller called him and "gave me a whole list of reasons why we couldn't be friends and almost all of them were personal. But the one that stuck out was because of my Latino heritage. It was the one that wasn't directly personal. It was very strange."

Not so strange, however, if you're on the road to becoming a nationalist Asshole, which Miller fully morphed into at Duke University, where he again was the biggest dick on campus. There he buddied up with none other than Richard Spencer, chief ideologue of the "alt-right," who proclaims, "The ideal I advocate is the creation of a White Ethno-State on the North American continent," achieved by "peaceful ethnic cleansing." Miller now says that he has "no relationship with Mr. Spencer" and "completely repudiate[s] his views," but that's only because Spencer is such a toxic white nationalist now that nobody wants to be associated with him. Their views, however, are completely in sync.

Miller doesn't like Native Americans either, or care about the carnage inflicted on them in our manifest destiny conquest of the West: "We could have lived with the Indians, learning how to finger paint and make tepees, excusing their scalping of frontiersmen as part of their culture," he sniffs. Study your history, jackass—yes, Native American tribes scalped, but so did white American colonists, offering bounties for "Indian" scalps as early as the 1630s; and your beloved Confederate soldiers scalped dead Union soldiers in the Civil War.

After graduating from Duke, Miller landed jobs as press secretary for Michele Bachmann and communications director for Representative John Shadegg before joining then Alabama Senator Jeff Sessions as communications director. There he helped orchestrate the defeat of the bipartisan immigration reform bill of 2013—a reasonable compromise that both made legal citizenship possible for some undocumented immigrants and beefed up border security. But it wasn't radical enough for Sessions, Miller and company, who believe all immigration, legal or otherwise, is polluting the nation's precious white gene pool.

In January 2016 Miller hitched his star to the Trump campaign, helping write Trump's "fear-mongering" speech at the RNC and the "American carnage" inaugural address that portrayed America as a hopeless wasteland, like Germany or Japan after WWII, with enough lies and distortions to make even George W. Bush groan that it was "some weird shit." The speeches completely ignored that the violent crime rate in 2015 was about half of what it was in 1991, that the economy had gained jobs for 75 straight months and that welfare enrollment had declined precipitously since 1996. Facts? We don't need no stinkin' facts!

Trump's seven-nation "Muslim ban" was partially crafted by Miller, who complained, after it was shot down by the courts, that "the powers of the President to protect our country are very substantial and will not be questioned," and that there is no such thing as "judicial supremacy." The courts can't overrule unconstitutional acts by our orangutan Führer? Hell, Miller might as well click his heels and shoot the *Sieg Heil!* salute. That he's as delusional and wacko as his boss is proven by such incredible statements as, "We have a President who has done more in three weeks than most Presidents have done in an entire administration." And his insistence that Trump is "the most gifted politician of our time, and he's the best orator to hold that office in generations." Miller should hit the comedy circuit with howlers like that. Because not only has Trump accomplished almost nothing after nine months, but he's the most inarticulate, bumble-tongued ignoramus ever to get within 100 miles of the White House. Most likely, Miller was just blowing smoke up Trump's fat asshole, inflating his Hindenburg-size ego.

Like all the rest of Trump's cronies and con men, Boy Wonder Miller is well-heeled, living in a $973,000 condo in D.C. that he bought in 2014, when he was a Senate staffer with a $129,000 salary. Yet he accuses reporters like Jim Acosta of CNN of being a "cosmopolitan" out of touch with the common man! He's also a little paranoid. Says one former Republican leadership staffer, "He goes from 0 to 100 with a snap of the fingers. He's constantly seeing these conspiracies against him when someone's probably just asking him a question."

Miller's not just an Asshole, but a full-fledged racist, neo-fascist hemorrhoid with a thirst for greater power. Former classmate Nick Silverman advises us, "Take him seriously and know that he is a dangerous person. He has a dangerous mind and a dangerous way of thinking. He wants to shift what America is about.... You've got to stay vigilant." H

PHOTO BY DPA PICTURE ALLIANCE/ALAMY

"When you look at Prince Charles, don't you think that someone in the Royal family knew someone in the Royal family?" —ROBIN WILLIAMS, COMEDIAN

PHOTO BY ALLSTAR PICTURE LIBRARY/ALAMY

ROYALS TALK DIRTY

Princess Diana was a living saint adored by millions. Then she was assassinated as part of an Illuminati conspiracy to assure Charles' ascension to the throne. Or not. We may never know for sure. Until then we'll just have to be satisfied with the recent revelation that His Royal Highness is a filthy phone sex pervert.

The U.K.'s *Mirror* reports the discovery of once-secret taped interviews with Diana, filmed by an unknown, handpicked cameraman in 1997 and shot just five months before her death. The 12 hours of footage is split up over seven sessions. The cameraman, who kept a diary of the recordings, wrote, "She described how she came to listen to their phone calls. In one, Charles was sitting on the toilet seat when she caught him."

The article alleges that in the video Diana describes how "she caught Charles talking to his mistress and even claimed Camilla was the 'raunchier of the two,' giving examples to support this." Which begs the uncomfortable question: What exactly were these two horrible bridge trolls saying to each other? We ran the scenario through HUSTLER's state-of-the-art dirty-talk algorithm, and this is what we got back.

Camilla: "Put your inbred spunk inside me. I want to have your flipper baby."

Charles: "I'm going roger your filthy gargoyle holes."

Camilla: "Abdicate the contents of your balls all over my sad horse face."

Charles: "If being a human toilet is wrong, baby, I don't want to be right."

...and so on and so forth. The actual location of the tapes is said to be currently unknown, which is perhaps best for all of humanity.

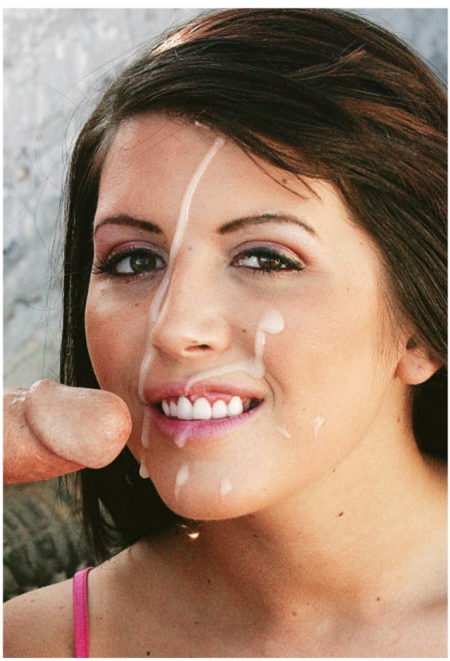
CONDOMS SUCK... AND MEN ARE DUMB

No man throughout recorded history has ever joyously exclaimed, "I love condoms!" and meant it (latex fetishists excluded). They're not ideal, but when faced with the choice of less sensitivity versus the possibility of contracting an STD that makes you piss fire, most sane humans opt for health and safety.

And then you have those men who are always looking for a shortcut when they know damn well there are no shortcuts—just stupid decisions. If this sounds like you, then you're probably already aware of the Jiftip (jiftip.com), an "adhesive flexible sticker covering just the urethra for the containment of urine and semen."

Do they prevent venereal disease? Absolutely not. Is it an effective form of birth control? Perish the thought. According to the *New York Post* (via *The Sun*), even though they're marketed with the slogan "Feel your partner, Feel Freedom, Feel Safe," they're strictly for pleasure.

Health experts are naturally concerned—for starters, it sends the wrong message about safe sex being a nuisance rather than a nonnegotiable obligation. But perhaps more importantly, were you dropped on your head? The sperm has to go somewhere. It's basic physics, you moron!



THE REAL FAKE NEWS: DONALD TRUMP CANCELS 2020 ELECTION

WASHINGTON, D.C.—In shocking early morning tweets yesterday, President Trump announced that he was canceling the 2020 elections because "No useful purpose is served by going ahead with them, believe me. I am the most popular, successful, best qualified President in world history."

Trump's announcement was greeted with ecstasy and gratitude everywhere, according to a Fox News poll conducted just hours before his tweet was made public. The network explained its "jump on the news" by noting that the President had provided management with advance notice of his decision, enabling them to get ahead of "fake news CNN and the incredibly unpopular MSNBC, which no one watches anyway."

During an interview with *Fox & Friends* broadcast later in the day, Trump explained that a new election would be "essentially undemocratic anyway," since it is well-known that illegal immigrants with forged IDs would swamp the polls." He cited the example of "Crooked Hillary's incredibly dishonest claim that she won the popular vote by 3 million votes in 2016. That won't happen again, believe me!"

The President went on to note that by "indefinitely postponing" the election, he could prevent further fake-news allegations that Russia had interfered last November. "It didn't happen, of course," he said. Asked how he could be sure of this, Trump stated that his "good friend Vladimir Putin" had given his sacred word of honor when they talked privately in Paris. "Listen, he crossed his heart and said he hoped to die."

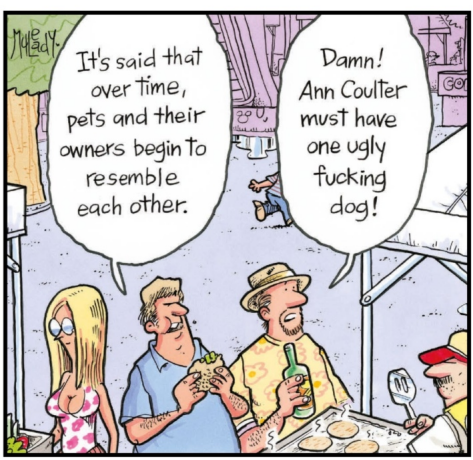
"Wasteful elections have cost our hard-working taxpayers quadrillions," Trump insisted, "and are horrible distractions from the business at hand. Without them we'll be able to implement our most popular measures, like repealing and repealing Obamacare, cutting taxes for the struggling families who own America and venting fire and fury the likes of which this world has never seen."

In closing he asserted that some experts analyzing the Fox News poll were now suggesting that most Americans, "and indeed the world," would actually love to see him installed as President for life.

***DISCLAIMER: THIS IS FAKE NEWS AND IS NOT TO BE TAKEN SERIOUSLY. FOR FAKE NEWS THAT IS MEANT TO BE TAKEN SERIOUSLY, TUNE IN TO* HANNITY.**

PHOTO ILLUSTRATION BY HUSTLER
ELECTION ILLUSTRATION BY ANDREAS NEUBAUER/ALAMY

"I know words. I have the best words. I have the best, but there is no better word than stupid." —DONALD J. TRUMP, PRESIDENT



"What wine goes well with venison?"

12 LAYS OF CHRISTMAS

The assignment: to review hundreds of sex toys in an effort to hand-select for our readers the best, hottest XXX gifts of the season. Our hard-working staff devoted umpteen hours of research to achieve countless orgasms. Sure, we're a little sore, but to be honest, it was the best goddamn assignment of our lives! In the end, 12 toys won out to receive our highest raunch recommendation. Stuff your stockings with these top-rated presents, and enjoy the happiest of fucking holidays!

FOR HER

▲ JOPEN CALLIE VIBRATING MINI WAND

Voted "Most Stylish" by *Cosmopolitan* magazine. Voted "Most Orgasmic" by HUSTLER. This sleek, sensual toy is a work of art. Is it a wand? Is it a vibe? This versatile toy is actually both! Travels easily; plus it's 100% waterproof for those super-steamy 30-minute showers. $60

◀ LE WAND RECHARGEABLE VIBRATING MASSAGER

An industrial strength tool for an industrial strength orgasm. This wonder measures in at a whopping 13 inches and will buff and polish a puss to oblivion. The powerful toy boasts ten rumbly vibration speeds and 20 patterns. We tried them all to find our favorite, then couldn't decide, so we tried them again. Thank God it's rechargeable. And wait till you see the available attachments! $170

◀ SENSUELLE POINT BULLET

A handy-dandy play pal, complete with recharging station. Fits absolutely anywhere you want it to go, quite literally. More powerful than a locomotive, the Bullet boasts a dazzling array of speeds and is a stocking-stuffing bargain at $60.

◀ THE RABBIT COMPANY COME HITHER RABBIT

This baby has a motion like none other—two independent motors enable the shaft and the whiskers/ears to move together to stimulate G spot and clit simultaneously and trigger an intensity that keeps you on the edge, then pushes you right over into a trembling kind of heaven. Splash-proof and no batteries required. $200

▲ WOMANIZER 2GO

Oh, my fucking God! Intense times a zillion! Looks like a bottle of perfume in your purse. Acts like your own personal cunnilinguist. Ladies, simply fit your clit into the lipstick tube type opening, and feel it suck, suck, suck. Want to come in five seconds flat? And at intervals of ten seconds after that? Two different-size heads and six sensational speeds. Definitely *the* absolute favorite of females on staff. $169

HUSTLER WIRELESS ▶ VIBRATING PANTIES

So damn much fun, it's insane! A vibrating bullet fits discreetly into pretty pink lace panties, and the wireless remote works from up to 45 feet away! Wear them to the office on casual Friday. Put your mate in charge and let him drive you crazy during a night out or at a dinner party. We dared our intern to wear them all day. She didn't get a damn thing done, but she grinned nonstop like a giddy lunatic. $65

"Let's be naughty and save Santa the trip." —GARY ALLAN, MUSICIAN

FOR COUPLES

▲ B-VIBE RIMMING PLUG

Experience a delicious rimjob anytime you like. Featuring rotating beads for a rimming sensation and tip vibration for orgasmic stimulation, it's the first rimming plug created for all couples. Comes with a super-classy travel case and a remote control that operates a full 30 feet away. Set your partner up with this beauty and experience anal ecstasy with a dash of naughty, naughty fun. $150

◀ WE-VIBE SENSATIONS IN SYNC SET

Sync your orgasms with this clever couples gift pack. Includes the We-Vibe Sync vibrator together with the mighty little Tango. The We-Vibe Sync stimulates both her G spot and clit while doing a rumbly-vibe number on your dick. Step into the future with a product controlled by either wireless remote or smartphone app. In other words, you can fuck your lover from across the room or around the world! As an added bonus, receive the powerhouse Tango mini-vibe. $219

WE-VIBE PIVOT ▶ VIBRATING COCK RING

A smart toy for adventurous lovers, this ingenious product is designed for his-and-hers pleasure. Kick your fuck up to the next level with the Pivot Ring—it offers staying power and a stronger climax for him and a true clitty buzz for her, all hands-free and all while you're fucking. For Round 2, pivot the ring to stimulate your balls and her asshole. Connect it to your smartphone via a free app and share control of your ring, sync it to other We-Vibe products or create your own distinct vibration pattern. A-fucking-amazing! $109

FOR HIM

HUSTLER VIBRATING ▶ SPREAD-EAGLE PUSSY & ASS

Go from pussy to ass to pussy with this awesome double-fuck of a toy. The tight vibrating action is so astounding, you'll climax to your very core. The skin feels incredibly realistic, and the fuckholes feel out of this world. Our reviewer suggested popping in a POV video to complete the illusion and insisted his time with this toy was nothing short of a religious experience! $70

▲ FLESHLIGHT FLIGHT

Fleshlight products are the gold standard of male masturbators, and with the Flight they have soared to the fucking stratosphere. The material is smooth and lifelike, with a gentle glide and just the right amount of give. The opening looks more like a butthole than a vagina, but the inside feels like the twat of your dreams. With its compact design and sleek, discreet case, the Flight is aces for travel or storing in plain sight. Give the gift of gash with Fleshlight Flight. $50

◀ FLESHLIGHT STAMINA TRAINING UNIT

Train your prick to stay harder longer. Practice makes perfect, and this Fleshlight kit replicates intense intercourse, with a tight entry point and thick internal grooves. Whether you're looking for a stronger climax or to last long enough to dick your mate through orgasm after orgasm…after orgasm, this kit will do the trick. $120

HUSTLER READERS ENJOY A 15% DISCOUNT ON ALL 12 PRODUCTS FEATURED ON THESE PAGES. SO FUCK THE MALL! SHOP, SHOP, SHOP AT HUSTLERHOLLYWOOD.COM/HUSTLERMAG, AND BE SURE TO USE THE CODE HUSTLERMAG. NOT VALID IN STORES. EXPIRES 12/31/17.

"Nothing says holidays like a cheese log." —ELLEN DeGENERES, COMEDIAN

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ZAZIE SKYMM

ANGEL OF THE MORNING

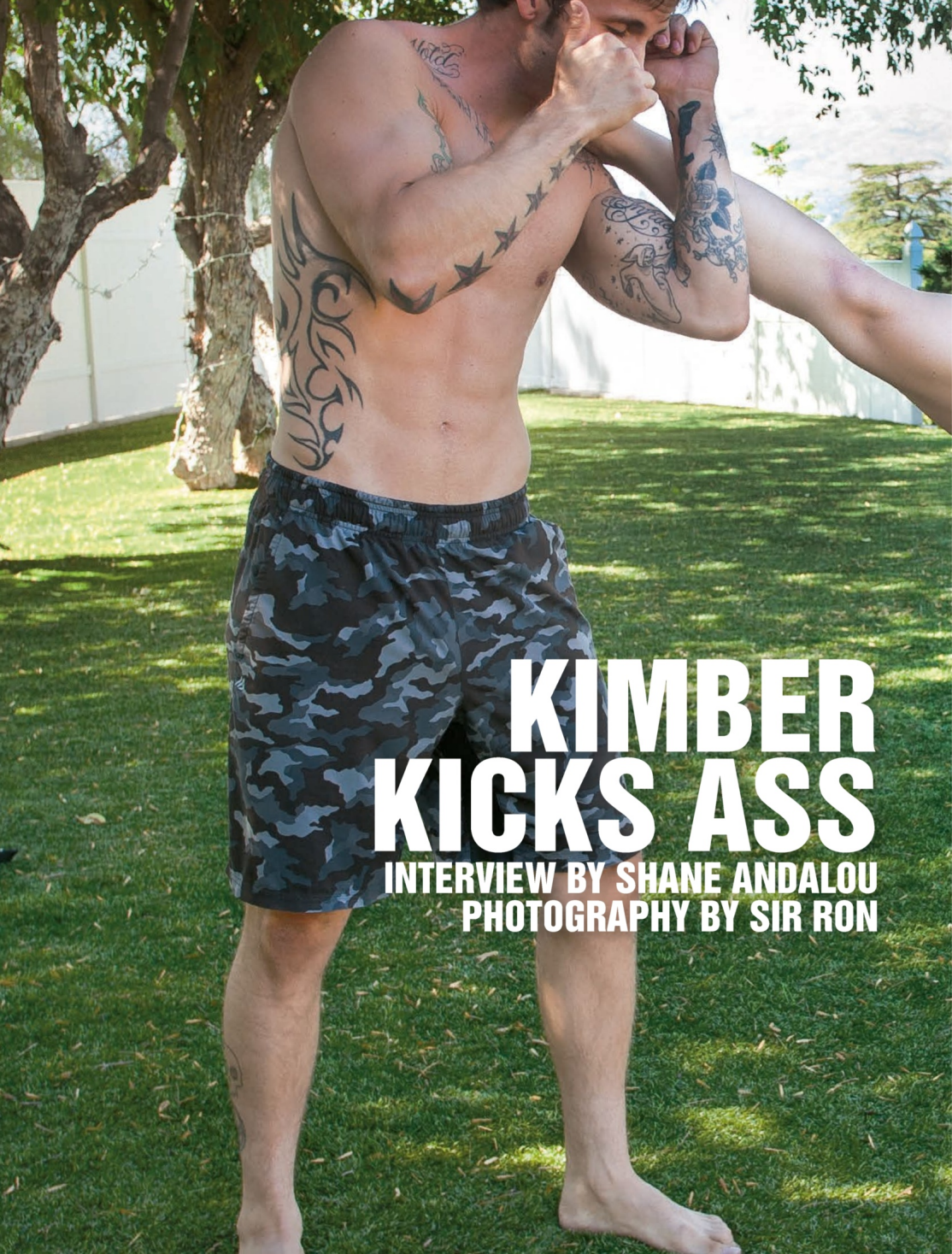
PHOTOGRAPHY BY
STEVEN ANDRES

Thanks to modeling, I've been blessed, traveling to so many places and meeting wonderful people. On my days off I enjoy relaxing with friends or going on dates.

"I've always been open-minded and adventure-seeking, and I love to have fun. Good sex is the most fun. My favorite thing is sucking on a big cock until it explodes delicious jizz down my throat. Taking one in the ass is a turn-on for me too. In general, a nice dick makes me very happy, and all I really want for Christmas is an anal creampie!"

ZAZIE'S VITAL FACTS

HOMETOWN: **Budapest, Hungary** | AGE: **22** | HEIGHT: **5-5** | MEASUREMENTS: **32B-23-34**
FAVORITE POSITION: **Anal any which way** | TWITTER: **@ZazieSky**



KIMBER KICKS ASS

INTERVIEW BY SHANE ANDALOU
PHOTOGRAPHY BY SIR RON

Kimber Woods is about to kick a man's ass—and he will be thankful for it.

As porn starlet and third-degree karate black belt Woods prepares to put her martial-arts skills to the test, her fists punch holes in the air with swift, silent power. Her petite body morphs from one pose to the next with a fluid, effortless grace that borders on optical illusion. And then it's butt-whooping time.

Within moments Woods—all five feet two inches of her—has her male opponent pinned to the ground, immobilized as her legs scissor around his upper torso. There is an upside to the swift shellacking Woods doles out, however—in his prone position, his face is mere inches from the pink flower nestled between her stems. Talk about the thrill of defeat. >>

HUSTLER: How did you get involved with karate?
KIMBER WOODS: I started in karate when I was ten, because I was badly bullied in school. I came home crying one day, and I told my parents that I wanted to kill myself—that's how bad it was getting. My father wasn't going to stand for it, so he took me to a karate school and signed me up. I remember that my mom freaked out, because I had been doing ballet, and I was her little porcelain doll. I wasn't supposed to get hit or anything. And she was so not supportive for the first two years. Finally she went to one tournament. I won, and she was like, "Whoa, you're so good at that!" She still can't watch me fight, because that's my mom, but she's definitely into it.

How has karate improved your life, aside from the fighting skills you've learned?
It's given me a lot more confidence. You walk around with your head a little higher, just knowing that you can defend yourself, especially as a female. It's also helped with discipline. I'm never on time to things, but at least going to the gym and sticking to stuff like that, it definitely gives you a natural discipline. It's embedded in you for the rest of your life.

Is there someone you look up to in martial arts? Are you a Ronda Rousey fan?
I really look up to Holly Holm. She's an amazingly talented fighter. She's so well-rounded; she does everything. Yet she still stays very humble, which is really, really respectable to me. I don't like it when someone's really good at something and then they constantly boast about it. I felt like Ronda just spoke too much.

She kind of went Hollywood.
She did; she did. And her trainer was shit, all right? She had a shit trainer, and that's why she lost. You're only as good as your trainer. Because you can get someone who's really talented—you get them with a shit trainer, and they'll still be talented, but they won't be as good as they could be if they had the right trainer.

Do you have a favorite martial arts movie?
Any of the Bruce Lee movies, especially *Enter the Dragon*. I like Chuck Norris too; he's cool, but he's not Bruce Lee.

Has your martial arts training affected your sexual life?
It definitely made me more aggressive. And I did competitive cheerleading as well. I just did a lot of competitive things growing up. So I guess I fuck for sport now?

What's the competitive cheerleading scene like? A lot of bitchiness going on there?
So fucking bitchy! It is the bitchiest thing I've ever done! I couldn't stand it, but I did it for my mom. She really wanted me to do something girly.

What about bitchiness in the karate scene? Do you encounter that at all?
I remember going to karate tournaments, and all my clothes were pink, and the girls were laughing at me. Then I kicked the shit out of them, and they weren't laughing anymore.

It's dog days in the San Fernando Valley—about as far from the holiday season as possible. But as the temperature creeps up toward the triple digits, Kimber Woods stays true to the holiday spirit, managing to be both naughty and nice.

"Oh, yeah—this rope is going to be used for so many fucking things," Woods says, toying with a sash on her sexy Santa outfit while prepping for her holiday-themed photoshoot.

Asked by the photographer to sit back casually, Woods not-so-casually goes spread-eagle, offering a gynecological view of her Christmas bush. Minutes later, surrounded by presents, Woods transforms her body into the ultimate gift, delectably wrapping her pussy in a strip of ribbon.

"Do you want me under your tree?" Woods asks an admiring onlooker.

You can guess the answer.

Do you enjoy the holiday season?
I love Christmas! It's my favorite time of year!

What do you want for Christmas this year?
A really, really nice boy-toy. But aside from that, what I really want for Christmas is some AVN nominations, dammit!

What's the best present you've ever received?
I was a really spoiled kid growing up. The best present I ever received was a surprise Disney vacation. Disney is literally my favorite place in the entire universe.

What about the weirdest Christmas present?
The weirdest present I ever received—or probably the worst present I ever received—I had told someone I liked this perfume, and he went and got the imitation and thought that I wouldn't realize it was the imitation. He was a really shitty boyfriend too; he was just a shit person. He gave me that and, like, a can of Arizona. I swear to God!

So were you guys done by New Year's or what?
Yeah, we were done after that! Because I would have accepted the imitation perfume—at least you thought about it. But the can of Arizona was just like, "Dude, it's a dollar! Like just give me a hug or something!"

What's your best holiday memory?
One year we were all sitting around the tree. It was me with my stepdad and my sister. And they gave me this Pandora bracelet that I had been begging for, and I just bawled my eyes out. I love my parents, and I love my family; I really do. Any Christmas that I spend with them is special.

Do you get presents from your fans?
I haven't really received much from my fans. I think I received a set of butt plugs. I've received vibrators and dildos… and rope one year, because I'm really into bondage. >>

As Kimber Woods gets dolled up for the shoot, she chitchats with her stylist about an array of topics. Such as a Viking-themed video where Woods planted a sword in her costar's vagina. And a bondage scene in which Woods wound up with a noose around her neck. "They tazed me; they whipped me. I'm pretty sure they threw water on me. It was great," Woods casually offers.

And then there was the shoot where Woods' pussy was pitted against a mechanically powered sex toy.

"I thought I was going to shit myself," Woods recalls of the resultant orgasm.

You know, girl talk.

What's your ethnic background?
I am Cuban, Lebanese and Spanish.

Being part Cuban, what are your thoughts on Trump rolling back Obama's more open policy toward Cuba?
I just don't like him in general. I think he's a terrible person, and anything he does is kind of just awful. Yeah, I'm not too fond of him.

You were born and raised in Miami. What was your upbringing like? Do you come from a big family?
Yeah—big, loud, Hispanic family. There were a lot of family parties growing up. We were very loud and boisterous and always together. My dad had a cushy office job. My mom was way younger than him—my mom had me when she was 16. Best mom ever, by the way—she's my best friend. It was really fun growing up in Miami! We went to the beach a lot, and we did a lot of stuff as a family. And then they got divorced when I was 15.

Are your parents aware that you're working in porn?
Yes, they are.

How did you break that to them?
My mom just, like, found out, because my aunt came across this lesbian video I had done and sent my mom a picture and was like, "Is this your daughter?" She was like, "Yeah." So my mom called me and yelled at me and didn't talk to me for a week. Then she got over it. And she's so supportive now. She knows that I'm doing a feature for HUSTLER. She's so excited for me. She's like, "Let me know when it comes out!"

How did you get into porn?
My ex-boyfriend. We had been together for a while, and he had been in the industry for about ten years. He really wanted me to do porn, and I was very innocent when he met me. I had only had sex with three men. It took a lot of convincing. He was like, "Well, what if you do your first scene with me?" I was like, "Well, maybe that could work." So we did it, and I really liked it. I liked the environment, and I was treated with respect. It was fun, it was a positive experience, and I just continued doing it.

I read that you recently broke up with your fiancé. What happened there?
He's an ass. He dumped me on an inkling that I was going to >>

cheat on him. My best friend told him that I was going to cheat on him, which wasn't true. If I'm not happy, I'll just leave, because my father was a cheater, so I don't believe in cheating. My best friend convinced him, and then they ended up dating for like two weeks!

Nice best friend you had there!
Right? She did me a favor.

Do you ever date guys outside of the industry?
Yeah. Just recently I've started dating people who aren't in the industry, but it's really hard for them to grasp what I do. They can't see it as just a job, which is very difficult. They're like, "Well, you're having sex with other people. Why can't I?" Well, it's my job. I get paid for it.

A SPECIAL THANKS TO SPARRING VICTIM RICHARD ROCCO

Are there porn stars who have inspired you as a performer?
Honestly, I think I have my own take on this industry, my own way of doing things. If there's anyone who I kind of look to, it's Adriana Chechik, because of how much of a performer she is and how strong a performer she is. I think she's fucking incredible. I watch what she does, and I don't really try to emulate it, but she kind of opens the way for everyone to do whatever they want to do, because she does whatever she wants to do, and she doesn't care what anyone thinks. *And* she's as sweet as pie—oh, my God.

Do you have a favorite scene that you've done?
My gangbang is definitely my favorite scene. I thought it was going to be really scary, but it wasn't. All the guys were so cool and sweet and amazing with me, and it was a really beautiful experience actually. It was kind of euphoric. When it was over, I was like, "Wait, we're done? I want more!"

Film the sequel already! How many guys were there?
Five.

Have you had an awkward moment while filming a scene?
Yeah, there have been moments where I've had to burp. Or maybe something funny happened, and we just started laughing. Or when we're doing dialogue and we all mess up. I really wish I could have the outtakes of some of my scenes, because it would be really funny to have it on a reel. *Kimber's Bloopers!*

What's the difference between the sex you have on camera and the sex you have in your personal life?
Oh, boy. Sex on camera is more of a performance and high energy and, you know, "Do I look pretty? Does this look right?" They put us in a lot of highly uncomfortable positions that look beautiful and kind of feel good, but that you wouldn't necessarily do in real life. Real-life sex is very passionate and very one-on-one, our bodies becoming one. Very emotional. I feel like sex on camera isn't very emotional; it's more, "Well, let's perform. Let's fuck the shit out of each other!" In a relationship it's like, "I love you. Let's fuck the shit out of each other!"

"MY GANGBANG IS DEFINITELY MY FAVORITE SCENE. I THOUGHT IT WAS GOING TO BE REALLY SCARY, BUT IT WASN'T. IT WAS KIND OF EUPHORIC. WHEN IT WAS OVER, I WAS LIKE, 'WAIT, WE'RE DONE? I WANT MORE!'"

How did you lose your cherry?
In the most innocent way possible. I lost my virginity to my boyfriend in my room on my bed while my parents were not home. I remember, I invited him over—I was 16, turning 17. I was babysitting my baby sister, and I spilled something on my shirt. And mid-changing my shirt, he was like, "No, no, no! You don't have to put your shirt on." And we just started making out. From there we ended up having sex. It was really painful and awkward, and we laughed somewhere halfway through.

Good laughter, hopefully?
It was good laughter. To this day I am still friends with that person.

How do you prefer sex in your personal life?
Rougher is better [*laughs*]. I like being manhandled, because I am >>

such an aggressive and dominant female that I need someone to be aggressive and dominate me. I like that back-and-forth; I like that playful fighting. I like being choked and slapped and having my hair pulled.

Is there a particular position you enjoy?
Believe it or not, my favorite position is missionary. I know that sounds really basic. But I like missionary when the guy is sitting up and holding me by the throat, or if we're doing doggy, they have to hold my hands behind me and use them to, like, fuck me harder.

Do you have preferences when it comes to guys?
You have to be athletic; you have to go to the gym. I like muscular men. You could say I like guys who are pretty much bad boys. I like the bad-boy type, but with a good-boy personality.

Such a common combination!
Right? It's really hard to find. Just go to the gym and don't be a douchebag.

What type of guy really turns you off?
Guys that are flat-out douchebags. Guys who try to flash money in my face. Because money doesn't make you a good person. Money doesn't make me want to date you or do anything with you. That doesn't make who you are. Guys who are like, "Oh, I'm this rich and I drive this car and I do this"—that's so stupid. Or any guy who tries to demean you to make them more dominant. That's not what a real dominant does. Super-insecurity.

I read that some of your fans were upset you'd done an interracial scene. What was that about?
You have racist assholes out there. People think I'm white to begin with, which is really wrong. I don't like the term *interracial*, I feel like sex is sex, and it doesn't matter, the color of the person or their genitals. If we really want to get down to it, every scene I've done is interracial, because I'm Hispanic! I feel like the people who got upset about it are just fucking idiots. Get over it! They see pale skin, freckles and blue eyes, and they're like, "She's white!" I'm not, and it shouldn't matter; it really fucking shouldn't.

When you're not having sex on camera or kicking ass in karate, what do you do?
I go to the gym, and I binge-watch TV. And I don't know if I can say this, but I'm a stoner.

Say it? Yell it from the mountaintop!
I'm a fucking super-stoner. I mostly go to the gym, and when I'm done, I get stoned, and I veg out to my favorite cartoons.

Which ones?
I watch *Adventure Time*. I watch *Steven Universe*. There's this one on the Disney Channel, and it's actually my favorite cartoon right now—it's called *Star vs. the Forces of Evil*. It's about this fairy princess who fights evil with a wand, but she's really bad at it. It's so good. I'm like a little kid at heart.

I swear they make some of these cartoons just for people who are stoned.
They really do, I'm telling you! *Adventure Time* has to be for stoners. Because, like, come on—they have way too many adult jokes, and it's super-trippy.

"I AM SUCH AN AGGRESSIVE AND DOMINANT FEMALE THAT I NEED SOMEONE TO BE AGGRESSIVE AND DOMINATE ME. I LIKE THAT PLAYFUL FIGHTING. I LIKE BEING CHOKED AND SLAPPED AND HAVING MY HAIR PULLED."

How long do you see yourself being in the business?
That is a really, really good question. I think about that a lot. I look fairly young, so I feel like I would have a good shelf life, and I would like to make a good career out of this, but I don't see myself doing this when I'm in my mid-to-late 30s. I want to be running my own film companies. I want to possibly be making music. I do love doing this—I'm a very horny person—but I don't see myself doing this for the rest of my life. Maybe for the next four or five years. H

Super-limber Kimber kicks ass on Twitter @KWoodsXXX and @KimberWoodsOfficial_ on Instagram.

DARCIE DOLCE

PLAYLIST

PHOTOGRAPHY BY
TAMMY SANDS

I'm a DJ, so my passion is music. But I want to further myself in *everything* I do—whether it's DJing, producing, being a better adult performer or directing. Success excites me.

"My first experience with HUSTLER Magazine was when I was 14 and saw *The People vs. Larry Flynt*, which is one of my favorite movies. Whenever I think of the magazine now, Larry Flynt and hot, naked women come to mind—and sex, of course. My biggest fantasy is to make love on a beach. I know, kind of tame, right? One time I fucked on a roof at a party, and it was wild doing it under the stars with all those people downstairs."

DARCIE'S VITAL FACTS

HOMETOWN: **Folsom, California** | AGE: **24** | HEIGHT: **5-1** | MEASUREMENTS: **34D-23-35**
FAVORITE POSITIONS: **Doggy & cowgirl** | TWITTER: **@DJDarcieDolce**

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LARRY FLYNT PRODUCTIONS

In my free time I like to hang out by the water. I'm from Miami, and I lived at the beach. California's coast is great too. Basically anywhere I can wear a bikini and relax with my girls is a place I want to be.

"Men who are older and have their lives figured out turn me on, and I love looking pretty for a sugar daddy. When it comes to fucking, intimacy and passion are important. I want to slow-kiss my man and feel his hands run all over my body. Confident women drive me wild too—like Kim Kardashian."

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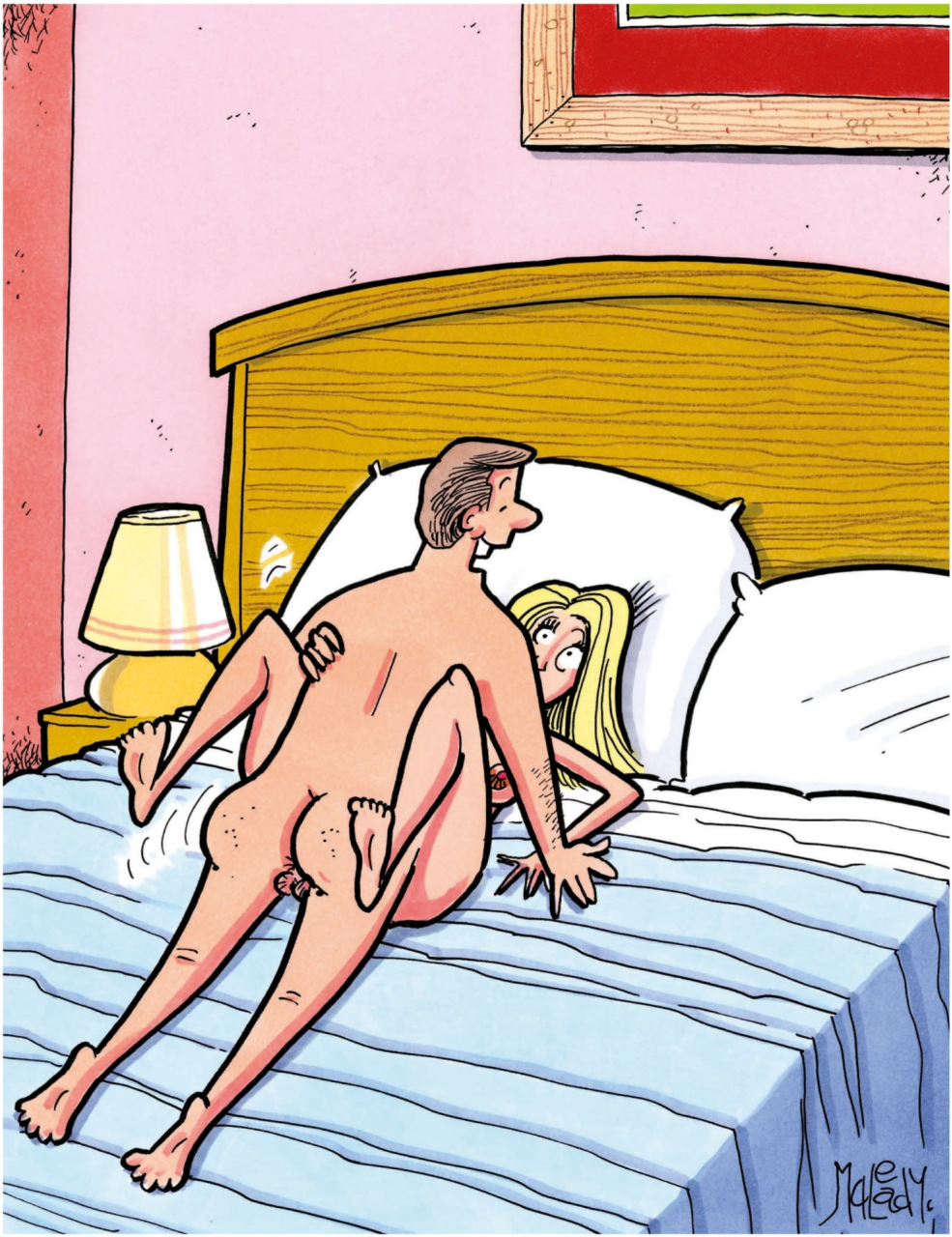


"Oh, yeah, baby! You're the best! I could fuck you all night! Your pussy is so tight! Oh, yeah, oh, yeah, oh…oh…I came. Well, good night."

BLUE ANGEL

NAUGHTY IS NICE

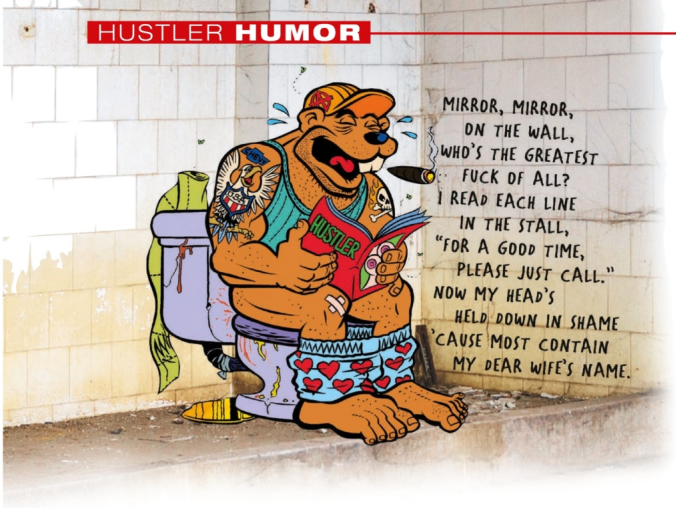
PHOTOGRAPHY BY
DAVIDE ESPOSITO

People often ask me about my breasts, and I tell them—they're real! They're a gift from my mother. I find beauty in the natural, but I'm also drawn to tattoos and piercings. It surprises strangers to learn that I have piercings on my neck. When I'm not working, I like to hang out with my friends, listen to Guns N' Roses and sightsee around Europe. My passport has a ton of stamps!

"For Christmas, one of my wishes is that Santa will bring me a wonderful new lover. Whether it's a hard dick or a wet pussy, I'm going to be ready. When it comes to sex, I don't believe in limits."

BLUE ANGEL'S VITAL FACTS

HOMETOWN: **Budapest, Hungary**
AGE: **29** | HEIGHT: **5-7**
MEASUREMENTS: **32B-23-35**
FAVORITE POSITION: **Doggy**
TWITTER: **@BlueAngelLive**



An attractive blonde arrived at the casino and made a beeline for the craps table. She bought $25,000 worth of chips and then announced, "I hope you don't mind, but I feel much luckier when I'm completely naked." After stripping down, she rolled the dice and yelled, "Come on, baby, mama needs a new car!"

As soon as the dice stopped tumbling, the blonde jumped up and down and squealed, "I won! I won!" She hugged each of the dealers, scooped up her winnings—and her clothes—and quickly departed.

For several minutes the dumbfounded dealers stared at each other. Finally one of them asked, "What did she roll?"

The croupier answered, "I don't know. I thought you were watching the dice."

A married man was bragging about his mistress to his best friend. "What do you need a mistress for?" the buddy asked.

"She breaks up the monogamy," the married guy replied.

Question: What do a Christmas tree and a Catholic priest have in common?

Answer: Their balls are just for decoration.

There were two statues in a park, one depicting a nude man and the other a nude woman. They had been facing each other across a pathway for 100 years when one day an angel came down from the sky and brought the two statues to life. The angel told them, "As a reward for enduring a multitude of blazing summers and dismal winters, you have been given life for 30 minutes to do whatever you wish."

The man looked at the woman, she looked at him, and they went running behind some shrubbery. The angel bided his time as the bushes rustled and giggling ensued. Fifteen minutes later the naked couple returned, out of breath and laughing. The angel said, "You still have 15 minutes left to do whatever you wish."

The man asked the woman, "Shall we do it again?"

She eagerly replied, "Oh, yes, but let's change positions. This time I'll hold the pigeon down and you shit on its head."

A devout family was gathered around the table for its Thanksgiving dinner. Little Johnny loaded up his plate first and started eating. "Johnny, please wait until everyone's been served and we've said the prayer," his mother chided.

"I don't have to!" the boy fired back.

"Of course you do," his mother insisted. "We always say a prayer before eating at our house."

"That's at *our* house, Mom! This is Grandma's house, and *she* knows how to cook!"

Question: Why did God create orgasms?

Answer: So women can moan even when they're happy.

A novice golfer came in from her round on the course. A professional golfer, who'd been giving the woman lessons, asked how she did. "Terrible!" she exclaimed. "I got stung by a wasp!"

"Where did it sting you?" the pro asked.

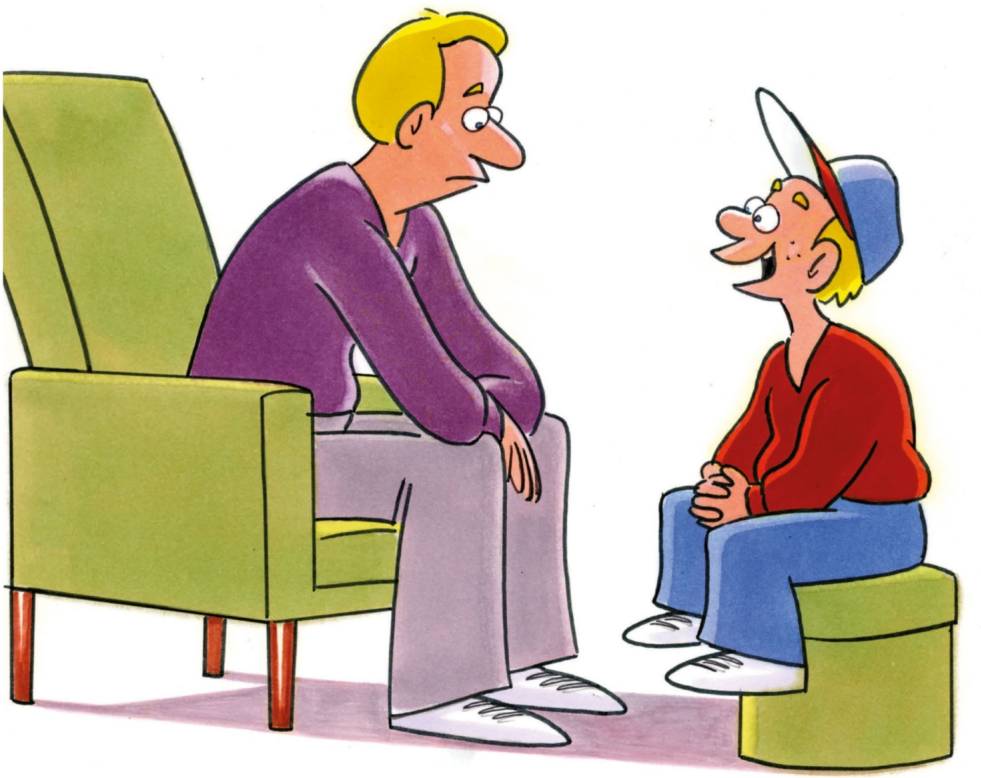
"Between the first and second hole," the lady replied.

"Well, first of all," the golf pro muttered, "your stance is too wide."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, why not send it our way? Submit your witty stuff to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!

"Good Lord! They must know we can hear them pounding and moaning every night! Don't you find that annoying?!"

ANOTHER FATHER AND SON MOMENT



"Could you skip past the birds and bees and go straight to the bitches and hos?"

HOW TO BE A PORN STAR
...DIRECTOR
...AGENT
THE DEFINITIVE GUIDE

ed from page 35)

IF YOU THINK PORN IS ALL ABOUT SHOWING UP AND FUCKING, THEN YOU'RE DEEPLY MISINFORMED. THE TRUTH IS, ADULT ENTERTAINMENT—WHETHER YOU'RE A PERFORMER, DIRECTOR OR AGENT—IS A DEMANDING AND UNPREDICTABLE MISTRESS, WHERE ONLY THE SHREWDEST AND MOST PERSISTENT ENDURE. THINK YOU HAVE WHAT IT TAKES?

BY JOHN BLAYLOCK

Porn is an industry—and a competitive one at that. Globally it's worth northward of $97 billion, $10 to $12 billion of it generated right here in America. So if you want a piece of that sweet, sexy pie, then get in line.

It's one thing to have aspirations to be a famous porn star, renowned director or well-connected agent—it's another to actually do it. How do you get your foot in the door? And once you're in, how do you survive, stay relevant and, ultimately, succeed?

Then there's tradecraft—deep-throating, lighting, contracts, gangbangs and social media. And don't forget expenses in the form of wardrobe, camera equipment, agency fees and bimonthly STD testing, which ain't cheap.

Before you make the leap, take a moment to learn firsthand from industry leaders about what it takes to break into and make it in adult entertainment. They are the porn elite, the creators of content viewed by millions. Heed their advice, learn from their experiences, and you may just find yourself working alongside them one day. >>

BLAIR WILLIAMS

PERFORMER
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INSTAGRAM: @GODBLESSBLAIR

Divine destiny

I was a nursery-school teacher at a church and was going to a really religious Nazarene university in San Diego when I came across a reality competition called *The Sex Factor*. So while I was still in school and still working at the church, I auditioned for the show and ended up winning. It was the first and only time amateur performers were offered that large a payout, and it was led by some of the biggest names in the industry.

Educate yourself

Really doing your research is important. I know that sounds like a throwaway answer, but back when I did *The Sex Factor*, I didn't even know what rates were for scenes. I recommend reaching out to agencies. You want to know what you're rushing into, committing to. I feel like a lot of girls jump in blind because they just want that paycheck, but when you do it for the wrong reasons and you don't educate yourself, it won't be fun. Financial freedom is really liberating, but if you hate yourself at the end of the day, then it isn't worth it.

Temper your expectations

Winning put me in a good position financially. I was able to pay off my college debt and save a lot of money, but you still need to put in the work. I didn't realize how relatively low scene rates are. Before the show, I assumed performers made so much more money—and we do make good money, but only if you work really, really hard and you do a lot of scenes and you do great work. Sometimes it feels like it should come overnight, but that's not the reality of it.

Stay hungry

Take advantage of every opportunity that comes your way. There have been times where I've been tired and didn't want to work, but I realize that the more I work, the more I'm rewarded. My fans become closer and enjoy what I'm doing. Go for it—everything. For example, I just did my first anal scene! And I wish I had started a long time ago. I wanted to build my name first and have a more publicized scene, and I waited for that. Now I really want to do a DP scene, and I really want to do a blowbang. It's ignited this fire inside of me. I was holding back a little bit before and coasting, and the more I push myself, the happier I am.

Porn never sleeps

If I'm doing a shoot, I shower, shave everything, leave my house without any makeup, drive an hour from downtown to wherever my set is in L.A., and then I'm in the makeup chair for an hour. I'll do "pretty girls," which are like modeling-style, where you slowly strip to become naked. From there we do sex stills, then dialogue, and eventually we get down to the sex. I'm on set generally for about eight hours, depending on the scene. The days that I'm off, I'm having my nails done, getting facials, buying lingerie… We are independent contractors; we're businesspeople. To make sure our businesses continue to run smoothly, we're continuously doing something. When I'm not on set, like today, I'll be camming—just investing in and building myself.

CHARLOTTE STOKELY

PERFORMER
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CHARLOTTESTOKELY.COM

Invest for success

To be a successful performer, it costs a lot of money. Like with any good business, you have to invest money to make money. So if you don't invest in eating healthy, it will show in your work. Every 12 days I have to get a 14-panel STD test, which costs $170. And you cannot work without a test. Every four weeks I get my roots touched up—that's $200.

Trade secrets

So you're on set, new to the job, and oh, crap, you just got your period. What do you do? How does that work? Obviously extra douching. Then take a nonlatex makeup sponge and stick it in you. You can't use a tampon because the string will fall out, and no one wants to see that. Oh, and don't forget to take it out! Then there are certain types of diets—"I don't drink milk before a blowbang because it causes too much phlegm!" Or, "I like to drink milk before a blowbang because it gives me extra-stringy spit!"

The devil is in the details

If you want to be a successful performer, you have to focus on the little details, like getting your nails done. These powerful 4K cameras are taking up-close shots, so if you have a hangnail or your nail polish is chipped or if you have dirt under your fingernails, everyone's going to see that.

I heart my agent

Honestly, agents are amazing. I love paying my agency fee, because they do so much for me. They will fight for your rate. They will help keep track of all the details, like what time, what to bring, what's the location. They keep track of your schedule, and they help weed out the weirdos. They know which companies are good to work for and which aren't.

Dressing the part

Wardrobe is my biggest expense. Most companies, you have to bring your own. And they'll send you a list: If you're playing a businesswoman, you'll need to bring business suits—jackets, blazers and pencil skirts. Then you need the pantyhose, the closed-toe secretary shoes that can't be stripper heels. You buy all this wardrobe. Then you wear the wardrobe, and it gets ruined. I cannot wear a pair of white panties twice because there's foundation and lipstick all over them. You're basically buying disposable outfits. I have a lot of clothes, but I'm always saying I have nothing to wear, and it's true.

Be punctual; be polite; be prepared

Be on time or be early. Locations are rented by the hour, crew has to be there, and they have to wrap by a certain time. So showing up late can really mess up everything. Be prepared for long days, and bring an energy drink. Sometimes the sex isn't until the very end of the day, and the scene sucks because you're exhausted. Don't arrive on set and start complaining. It always makes everyone's day so much easier when we all communicate and get along. *And* they're going to want you to come back.

Parting thoughts

Don't wear lip plumper—it burns genitals! Don't change your look with the expectation of making more money. I've had directors tell me, "Unless you get a tan and a boob job, I'm not going to shoot you." You have to be confident in yourself. I've seen so many bad boob jobs; it turns me off when I see scars around a girl's nipples. And if you have big tits, you're not shooting young girl porn, and you just missed out on a whole section of revenue. Most of all, this should be fun, and you should be happy: I came here to come; I love my job; this makes me happy. >>

PHOTO COURTESY JULES JORDAN VIDEO

HOLLY HENDRIX

PERFORMER
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Be vigilant; be fearless

A lot of agents and even directors will attempt to lead a girl in a direction that they believe is "best" for her career. Do not let that happen to you. Do not let any agent, talent or producer tell you how to portray yourself or prevent you from being the star you want to become. Be yourself—that's what I tell every new starlet breaking into this crazy industry. No one here is responsible for your success and stardom but you. Do not blame or hold anyone culpable for your decisions. Make the best of it, put a dick in your ass, try something new, and fucking love it. And if you aren't up for a challenge, you don't belong here.

Freshman orientation

You're curious about the sex industry. You start watching porn and imagine what it would be like to get fucked like that. Maybe you start webcamming or posing nude in photos, even dancing in a club. You either love it or hate it. If it's the former, then you research the industry and how it works—or maybe you get discovered on social media by a company or agency. Moving out to L.A. is a huge step. Moving and hoping is wrong; moving and doing is good. But even if you choose not to move to L.A., you can still be a huge star.

Shop around

Before deciding to go balls-to-the-wall as a porn star, you gotta have a proper agency, at least to get you going and recognized. As a new talent, you don't yet have a name or brand to market yourself to top-name directors. When I came into the business, I lived in South Florida and didn't know a goddamn thing. It's so important to do your research—make the rounds; do not settle. Even try reaching out to porn models with agency questions. This is your career. This is money and your reputation! Don't let anyone promise you success but yourself.

PHOTO COURTESY HARDX

Don't let yourself get exploited

I see new starlets with limited knowledge of the sex industry come in and get fucked over. I see starlets with dreams and goals get lured into degrading themselves in ways they'd never intended. I see small agencies taking in young females and luring them into low-budget films with cheap companies, leaving the model feeling as if this is where you have to start to be at the top; this is what you have to start off doing before you get appropriate rates—wrong! Again, do your research. Come into this business with a clear goal and confidence in your image. Who do you want to be? What do you want to be good at and recognized for? Build yourself. Don't expect screwing for some low-balling scumbag in a cheap hotel will make you famous.

DANA VESPOLI

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Talent turned director

It's always helpful having been in the trenches. I'm very much an empath, and I think it helped to have had the experience of being talent. I care very much about the people I shoot—their safety, their comfort and all that stuff lends itself to a better performance. As talent, I've shown up on set where there are no showers and I've done an oil anal scene. And then I have to get on an airplane, just filthy, and no one cares: "We paid you, so deal with it."

This isn't a heavily regulated industry; there are no unions, nothing to protect the rights of talent except word of mouth. From that standpoint, having been talent—in the best and worst of circumstances—I'm very conscious of the health, safety and happiness of the people I shoot. I'm going to get a better performance if people feel cared for—generally the reaction to that is to do your best work because you feel valued.

Rules are sometimes meant to be broken

I've had mentors in the business. I learned quite a bit from John Leslie and John Stagliano. For me, Stagliano is one of purest pornographers. I was with Evil Angel for years, and one the best lessons he taught me was: Break rules. You don't always have to follow the rules, like shooting against light, being a renegade shooter. You don't always get permits to shoot; you find ways to tell a story with what you've got. And he really encouraged me to take a lot of creative risks, often on a shoestring budget.

PHOTO COURTESY WICKED PICTURES

The game has changed

It's not enough to want to shoot hot chicks covered in oil by the pool. We've got way too much of that already, and you can't compete with Mike Adriano on that one—or Mason or Mick Blue. You gotta come up with something of your own that doesn't already exist or exists but hasn't really been refined. It's not enough to love sex and porn; you need to have a perspective.

Reel talk

Before even attempting porn, I would ask myself why. Why porn? Why not independent film? There's a glass ceiling—it's not 2005 anymore. Especially nowadays when there are so many resources. Watch a lot of it; then look for what's missing. You figure out a budget, call agents, put together a reel, and you shop it around—like you would do with mainstream in a way. Or make yourself available to work as a production assistant, help out on set. And people are always looking for a B camera too, so that's another way to make your presence known. It's a way of figuring out if it's something you really want to do, without diving in and spending a lot of money.

Be understanding

Mistakes are made. One time it was a BDSM scene, and the girl, her agent didn't tell her. She showed up and saw floggers, implements of torture, got really anxious and was very upset. And I explained to her, none of these things will be used. It was very mellow—it's Sweethearts [OpenLife], so it's more of a sensual-type thing. But still she was an 18-, 19-year-old girl, and it was one of her first scenes. I took her aside and told her, "At the end of the day, you need to know that you can leave and there will be no hard feelings. This is not your fault, it was a miscommunication, and I can book you next month. It's really important to me that you feel safe and comfortable." She ended up staying and did a great job. In general, I'm pretty easygoing, no judgment. I want you to be comfortable—it's an ethical issue for me. And that's the other great thing of having been talent, being able to say, "I know what you're going through."

HONEY GOLD

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FREEONES.COM/HTML/H_LINKS/HONEY_GOLD/

Do what feels right

I started with regular modelling, and honestly I really didn't like it. I felt so awkward in the strange clothes they put me in. I did a couple of runway fashion shows and realized it really wasn't for me. Then I discovered artistic nudes, and so I gave that a try—the feeling was absolutely liberating! That transitioned to fetish modeling, and I started going further and further, pushing the envelope. I started doing custom solos for people, which led to me wanting more.

Modeling is what helped me gradually open up, and the less clothes I had on, the more confidence I had. There's something about being nude in front of a camera that's exhilarating. Porn is the last thing I saw myself doing. I come from a very religious background. It's really crazy how my mind-set has changed now that I've been exposed to the adult industry.

So much more than fucking

Most people think you come in, get fucked, and that's it. There's so much more to it—there's so much you have to learn when it comes to camera angles, how to deep-throat...even how to act! It's a lot more challenging than I thought. I'm still exhausted from yesterday's orgy scene; I just can't wake myself up right now. I'm sore all over!

Know that body art may restrict you

I get a lot of people who tell me, "You would get so much work and be way more popular if you didn't have tattoos." I understand their perspective. At the same time I don't appreciate when people tell me, "I would shoot you, *but* you have tattoos." It's 2017, and we live in a society where tattoos are considered acceptable. But in the industry you kind of get stuck in a category where there are only so many roles >>

you can play. It's harder to play a young 18-year-old who's innocent when you have a tattoo on your neck like me. I can understand if people don't want to shoot me, but tattoos are a form of expression—so don't insult my tattoos. They're a part of me; they tell a story.

Be you, always

When I started, so many people were telling me how I should look, what I should do. I came in at 109 pounds, and I got scared because people were telling me, you're so small; your butt's tiny; it's better to be a little bit more plump. Other people were telling me to stay thin; don't gain weight; you should wear your hair like this; don't dye your hair; don't get any more tattoos. I was bending over backward trying to be everything to everyone, and it was stressful. After a few months I realized some of the biggest stars in the industry are the ones who went against the grain. They weren't afraid to be themselves and express themselves. Every decision does come at a cost, like if you want to tattoo yourself or shave your head bald, it will affect your work. But I feel like in the long run you'll gain a bigger fan base because people love when you make a stand for who you are.

Read the fine print

When you join an agency, you're under a contract. You really need to read the fine print and understand that you're signing three years of your life away to this agency, and that is a huge commitment. Some people will just jump in with one agency, not realizing that if they went somewhere else, they could get more work. I always say that agents are like shoes: some fit, and some don't. Know what you're getting into.

Nuisances

You have to prepare for being recognized in public. You have to know how to act. You never want to be rude to a fan, but you always want to have boundaries. It's never okay, just because you're in porn, for someone to harass you or grab you—that is absolutely inappropriate.

AALIYAH HADID

PERFORMER
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A safer environment for sex work

I wanted to do porn not only because I love having sex but because I did need money. And realistically, if I don't have a car, I can't travel to a regular nine-to-five. Escorting and sugar-babying were cool and all, but it lacked security and safety. Porn offers a safer environment. I know who my talent is gonna be. I'm not gonna be pimped out. If you don't have the proper license to create porn, you're not recording me.

Porn 101: Intro to basics

Put a plan together. The cost of living for a porn star is very high. Don't get fake boobs like me; I love my boobs and would not change them for the world, but there will be so many sites you won't be able to shoot for if you have augmented breasts. Find a good agency—they will tell you what they can do for you and can't do for you, what they will try to do for you. Save up enough money for a car unless you want to pay a driver to take you everywhere.

Be flexible

My days are not planned; my schedule fluctuates so much. Sometimes I get called last minute if a girl blew out her pussy the night before or if someone didn't get tested in time or someone's sick and I have to go fill in. I'm always tested, so I can always pick up last-minute work—because I'm not going to turn down $1,000 at any given time! Typically I'm booked three to five days a week. Two weeks ago I did two scenes in a day, and oh, my God. I mean, the scenes were good, but I was super sore.

Always be earning

A lot of people are on onlyfans.com, and I'm charging $10 a month—I'm making an extra $1,500 a month just from that. That's good money to fall back on. I pay $750 for rent—that pays my rent and my STD testing, which is over $300 a month.

Don't take your fans for granted

You need to interact with your fans. There are some girls who let it get to their head—"Oh, I shot for this company and that company. I don't need to talk to y'all. Just go see me on the site." But if you don't interact with the fans, no one's going to request you for the sites.

Put yourself out there

Some people think they can just sit around and wait for Greg Lansky or Jules Jordan to shoot them—no, you actually have to hit them up! Ask them for a go-see—the go-sees are where you go and see companies. Always go to your go-see.

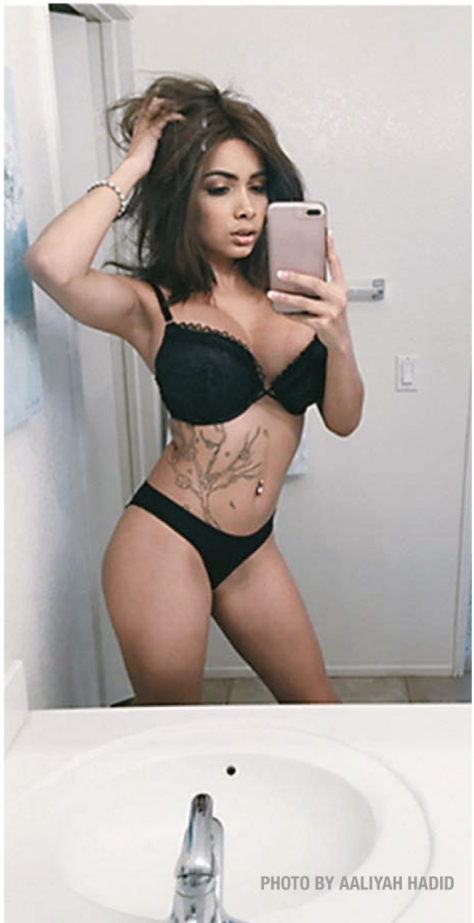

PHOTO BY AALIYAH HADID

MICK BLUE

DIRECTOR
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ONLYFANS.COM/MICKBLUEXXX
BAMVISIONS.COM, OPENLIFE.COM

PHOTO COURTESY JULES JORDAN VIDEO

Not all directors are performers

It goes hand in hand sometimes, but in order to be a successful director, you don't necessarily have to have been a performer before. When you look at directors like Mason or Greg Lansky, Axel Braun—they have not been performers, and they're great at what they do.

...but performers do bring a unique perspective

It's a natural progression. When you work as a performer for other people, you kind of fantasize about the kinds of scenes you'd like to have. Then, when you start directing, you basically just put it down on paper. For the sex itself, I like a combination of two things: I like to see the performers have fun, to share chemistry and enjoy themselves; and at the same time I like to get good shots. So if I can achieve both things at the same time, I'm happy.

Sex on the rocks

As a director, you have to make performers comfortable, and you also have to give them a playground where they can perform at their best. If you take two great performers and put them on a rock, yeah, they can do a scene—they're professionals. But is the scene going to be great and high energy? Probably not. I will not let performers have sex in a place where I wouldn't want to have sex.

It's not so much the tools, but how you use them

If you want to make a great movie, you need to know how a camera works, but you don't need to have the most expensive camera to make a great movie. Greg Lansky told me this a few years ago: People always ask him what kind of camera he uses, and he says, "It doesn't matter which camera you use; it matters what kind of vision you have." It's the ability to capture the vision and make it come out the way you envisioned it. You can have a professional camera, but if you don't know how to capture the action, then the camera is the least of your problems.

Translatable skills

Our industry is not in its prime anymore because of all the free stuff that's out there. And even though more and more people are watching porn than ever before, the industry makes less money, which results in less and less opportunities for directors. I think the best chance you have is to show companies what mainstream work you've done and target companies that shoot more high-end stuff.

But it's like any job—you need to have a résumé. You can't go to a hospital and say, "Hey, I want to be a doctor." Just because it's porn doesn't mean you don't need to have a certain amount of education to do what we do.

DAVE ROCK

AGENT, MOTLEY MODELS
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New beginnings

I worked in the corporate world before getting into this business. I was making a great living and then went on a date with a porn star [Brittney Skye]. She told me about her experience, the pluses and negatives and her grudge with her agency, and I got the idea to look into it. I researched the industry, got licensed and bonded in 2009 and launched the agency in 2010. I dove right in—I did not know one person. I basically googled porn stars, emailed the webmaster, put some ads up and built it from there.

The sum of its parts

An agency is only as good as the talent it represents. I started the agency using strong ethics and good business sense, trying to provide models with as much information as possible and creating a professional environment. The issue in building an agency is that the girls coming into this industry are not always focused on what they need to be focused on. There are models who come into this business who have a vision, goals...and then you have models with just as much promise who get distracted by drugs or the party scene. It's about attracting quality talent and keeping them focused on what they should be doing to maximize their opportunities in an industry that owes them every single penny they earn.

At your service

If a girl is coming in from out of town, we're making sure she has a place to stay in Los Angeles, that she has transportation to the shoot, and most importantly, we book her with reputable companies that are going to treat the model with respect on set and push her boundaries or the limits of the scene. And then we make sure that models get the proper compensation, because margins shrink in this business due to all the free content. Some companies try to get more content than the model is being paid for, so as an agency we're trying to protect the model's interests and make sure that people are legit and not some fly-by-night dude looking to have sex with a porn star. >>

(continued on page 100)

ANAL NURSES

HUSTLER VIDEO. DIRECTOR: RICK DAVIS. STARRING: SADIE SANTANA, LAUREN PHILLIPS, STASSI SINCLAIR, LAYLA PRICE, DERRICK PIERCE, LUCAS FROST, NATHAN BRONSON & AARON WILCOXXX.

Regardless of where one stands on the current healthcare debate, *Anal Nurses* is worth getting behind—and then plowing. Things kick off with tawny-skinned sexpot Sadie Santana, playing an RN in pink scrubs tending to a patient who complains of throat trouble. Santana's own esophagus experiences some disturbance shortly thereafter, as the patient jams his yang into Santana's yap with drool-inducing fervor until her torso gleams with her own spittle. Soon her patient goes balls out for booty and starts pounding. Still, he can't totally ignore her twat, jamming a couple fingers in to summon a gash splash from her nethers for good measure. The encounter likely violates numerous tenets of the Hippocratic oath, but never mind; it's no more painful than the crippling premiums you currently pay for your health plan. The prize peach of this bushel is blond healer Layla Price, with her smoldering eyes, juicy tits and an ass that's ripe for fucking. Her patient suffers from erectile dysfunction, an improbable condition given the opportunity that's presented him. Price opens up and says, "Ahhh," impaling her tonsils on his fleshy tongue depressor. Soon the patient splits her open knees to shoulders and punishes her shitpit until it's rendered a throbbing, cavernous mess that spits jizz like a bum coughs up phlegm on a street corner. *Anal Nurses* is the cure for what ails you, while remaining delightfully sick. To order your own dose of delicious derriere, call 800-763-8271 ext. 7675 or visit **HustlerStore.com**.

—Pico D. Ribibi

STASSI SINCLAIR

SADIE SANTANA

LAYLA PRICE

FRISKY FRESHMEN

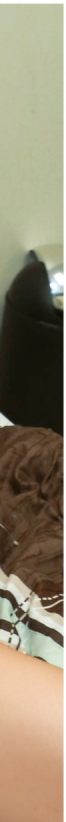
WICKED REALITY. DIRECTOR: LOS SCANDALOUS. STARRING: BAILEY BROOKE, LILY JORDAN, LIZA ROWE, LIV REVAMPED, NATASHA BLU, AUBREY SINCLAIR, KYLIE PAGE, MIKE MANCINI, LOGAN LONG, BRAD KNIGHT, RYAN RYDER, NATHAN BRONSON, ALEX D & ALEX JONES.

Parents tend to get a little misty-eyed when sending daughters off to college. That mist would turn into a full-fledged tsunami if those parents watched *Frisky Freshmen* before releasing their little girls into the world of higher education. Ostensibly a "reality" title exploring the carnal awakenings of young, doe-eyed females setting foot inside an institution of academia, *Frisky Freshmen* mostly gets it right. It depicts inexperienced yet hormone-crazed females getting drilled by frat-ish bro-bags who, once they get their degrees, will probably focus on fucking retirees out of their 401(k) savings. As reality offerings go, this comes off at least as unscripted as an average episode of, say, *Keeping Up With the Kardashians*—which, admittedly, is a little like winning a tallest-midget contest. If the *Frisky Freshmen* producers were truly invested in getting real, they'd address the fact that the average annual tuition for a public college runs close to $10,000 a year. Still, the chicks of *Frisky Freshmen* are fresh-faced and hot, and the presentation is plausible enough to suspend disbelief. There's a perfectly serviceable orgy scene or two, where coeds swap pussy like they're trading class notes, and a scene in which hot honey blonde Aubrey Sinclair gets fucked among the library stacks as the camera peers on from a voyeur's-eye view. So go ahead, unzip and enjoy some pumpin' circumstance. **—P.D.R.**

KYLIE PAGE

LIV REVAMPED

LIZA ROWE, LILY JORDAN & BAILEY BROOKE



AUBREY SINCLAIR

ELLA NOVA

ELENA KOSHKA

MANUEL'S MAXIMUM PENETRATION 4

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: KARISSA KANE, CHERIE DeVILLE, ELLA NOVA, ELENA KOSHKA, MANUEL FERRARA & STEVE HOLMES.

Manuel Ferrara goes deep in *Manuel's Maximum Penetration 4*, yet another showcase for French fuck-brute Ferrara's unflagging, raging libido. A lover and a fighter, Ferrara typically approaches sex like Mike Tyson going in for a bite of Evander Holyfield's ear, and this collection is no exception. Ferrara pairs up with a Yakov Smirnoff look-alike to double-dick strawberry blonde Ella Nova. Nova grips Smirnoff's dick like a life preserver as Ferrara batters her shit chute. As the marathon scene wears on, her mascara starts to run from the effort of cramming cock into maw, a look that's eventually sealed with a nut-nectar glaze. Lithe, dark-skinned sexpot Karissa Kane, with her proudly jutting tits and taut bubble butt, looks like she should be strutting down a runway instead of bouncing on Ferrara's crotch weasel. Thank God for her career choice! Ferrara burrows his snout into Kane's asshole and gives her supple cheeks a couple of playful nibbles before cracking her legs apart like an otter breaking into a clamshell. Dirty blonde Elena Koshka is the next target of his carnal savagery—Ferrara rudely wedges a thumb into her dung ditch while bombarding her twat with his bone. Blonde Cherie DeVille is a bit of a plain Jane, but Ferrara draws the best out of her; by the time he showers DeVille in jism, she's half-feral, her chest glowing red with exertion. *Manuel's Maximum Penetration 4* is definitely worth probing. **—P.D.R.**

KARISSA KANE

CHERIE DeVILLE

AUBREY
LUNA
SMOKING HOT
PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

On days I'm not working, I like lying in bed naked, eating vegetarian food and watching old reruns of *Parks and Recreation* or *It's Always Sunny in Philadelphia*. It's fun to cuddle and be lazy with someone, but being on set fuels me creatively. Sometimes I take smoking pictures on break and share them—a few of my fans have cigarette fetishes.

"I need a man who'll take me on a nice date and then fuck me like crazy until I squirt all over. Whenever I go down on a guy, I *always* swallow. I love the feeling of hot cum in my mouth."

"Money can't buy you love, but it *can* buy you one helluva great blowjob anytime you want!"

WELCOME TO VOYEURS' FAVE AMATEUR SHOWCASE SINCE JULY 1976!

BEAVER HUNT

EDITED BY MORGEN "TEX" HAGEN

MORGAN LEIGH

Ho, ho, ho! 'Tis the season for *Beaver Hunt* to deliver holiday eye candy, and getting the ball rolling is red-hot Morgan Leigh, a medical assistant from Albuquerque, New Mexico. "Christmastime makes me extra-naughty," the 5-foot-1 sweetie admits. "I hang mistletoe everywhere I can and sneak as many kisses as possible. Who said they all have to be on the lips?" Morgan will soon be turning 23, and good loving is always part of her birthday ritual. "I make sure I find someone to eat me out before the night is over," the oral aficionada explains. "That way I'm not the only one eating cake! There's never a dull moment in my sex life, just a lot of X-rated ones." Morgan digs the "solace of nature" too. "My hobbies are hiking, camping, fishing and hunting," she tells us. "And I love horror flicks. I'm so into blood and gore, I'm usually the only person in the theater laughing when everyone else is screaming from the jump-scares." Morgan jumps to her fantasy: "I'd like to be manhandled while watching my fave Christmas horror films: *Gremlins*, *Jack Frost*, *Santa Claws* and *Silent Night, Deadly Night Part 1* and *Part 2*." —*Photos by Harry Connor*

"Do you like how I've decorated my tree? A girl unwrapping her goodies is always a nice final touch!"
Instagram: @ItsMorgannLeighh

“Around the holidays I’m very naughty and nice when I want to have sex. I light scented candles, put on Christmas music and wear Santa lingerie, which doesn’t stay on for long.”

"I can only orgasm if I'm eaten out, so I'm still waiting on that first guy to work his magic while fucking me!"

AURORA

"Last Christmas I bought a sexy Santa lingerie set," recalls Aurora, 26, a college student from Youngstown, Ohio. "I looked so hot in it that I even turned myself on, not just my boyfriend!" Vying to tantalize a much larger audience, the 5-foot-1 newbie is sending "Season's Greetings!" the traditional HUSTLER way—butt naked. "I hate wearing clothes, and I've always liked being in the spotlight," Aurora avows, making for an ideal Beaver. "Knowing that guys are looking at me and wanting me sexually is a big, big turn-on. I'm very comfortable in my own skin." The painting, scrapbooking and cooking buff is pragmatic as well: "I live my life day by day. Whatever comes my way comes my way, and I deal with it. I'm a very responsible person, and big or small, I always get the job done! But I think I'm addicted to sex." On that note, Aurora adds, "I'm very creative in bed, and I love trying new things with partners. It's a major turn-on for me when the man takes what he wants and comes inside me, either vaginally or anally. I guess you could call me kinky, cute and seductive all in one!"

—Photos by David Vickers

Happy Holidays, Everyone!

We've assembled a stellar trio to wrap things up. Being so nice to look at sans clothing, muff-sporting Tiffany from Sunrise, Florida, and Natasha from not-usually-sunny Federal Way, Washington, grabbed spots in HUSTLER's "Top 25 Beavers of the Decade" tribute (Anniversary '15). Monica Monroe—a self-professed "sexual adventurer" from Sacramento, California—showed off her moneymakers in August '17 and was a Beaver of the Year candidate to boot. Who won a feature layout? See *Coming Soon* on page 136.

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? If so, our world-famous *Beaver Hunt* showcase wants you! Every gal whose image is printed as a monthly selection gets $250 and a chance at posing for a layout worth up to $2,500. All lensmen of models appearing in *Beaver Hunt* are entitled to a 12-issue subscription to HUSTLER. Fill out the form below and provide requisite documentation. We hope to see you here soon.

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(continued from page 81)

Legit agencies

There is a core group of great agencies that are licensed and bonded, that treat the girls awesome, that do not book escorts. We get background-checked by the state, a thumbprint for applicant, background check, credit, making sure you're not a felon. And each year they do a background check again; they check all your contracts. The state's doing a really good job of monitoring who is dealing with models and ensuring agents continue to do business in a good manner.

Emerging challenges

Companies are shrinking, and we have more talent than ever before, which is creating huge issues. Agents are popping up everywhere. So there are more agencies because there are more girls, but there's less work than ever before. Some studios, because those margins are shrinking, will book outside of licensed agencies with unlicensed agents to get talent for a lower cost. They call them "suitcase pimps," and they're out there booking models for a lower rate because you don't have the cost of an agency that does things the right way. It hurts when that happens, but there's nothing we can really do about it.

Ask the right questions

There's a great website called latata.org—all of the licensed agencies are there. Make sure you talk to the agent and ask questions like, "How many times am I going to be working per month?" "What are the price ranges of the shoots you're booking for me?" safety precautions, etc.

DAHLIA SKY

PERFORMER
TWITTER: @DAHLIASKYX
INSTAGRAM: @DAHLIASKYX
THEDAHLIASKY.COM

Opportunity knocks

I got into adult entertainment when an agent contacted me through Myspace. She sent me a message asking if I'd like to meet up for an interview, and I ended up signing a contract to do porn that same day. Before that I had been doing nude modeling, kind of dipping my toes in and warming up to the idea. I did no homework whatsoever. I just liked porn and thought it was really hot to watch and was flattered to be offered the chance to do it. I didn't really take everything into consideration that could happen or would happen. I just sort of went for it.

Confident, not arrogant

I've been in the industry going on seven years now, and I've learned a lot along the way, especially about myself—porn is something that requires confidence, with your body and your sexuality. Porn may look easy, but there's a lot involved. It's a polished product and the result of hard work. It's created not only by the people having sex on camera, but also by the people behind it. And while it's really fun and rewarding, you have to keep in mind that there are lot of moving parts, and if you can't have a good attitude on set and be a team player, then you will most likely not get hired back. Being personable and willing to go the extra mile really helps.

Dahlia's do's

I go out of my way to be on Twitter; I'm always promoting myself. Social media is huge and I find that helps a lot. Having amazing fans who support me and request me for scenes, that's a big thing. I take care of myself and I take care of my body—very helpful in getting hired.

Be heard

I've done a lot of BDSM scenes in the past, and there was one time where I was put into a position that was very, very strenuous. At first I thought I'd be okay, but once the director put me in that position, I couldn't handle it, and I almost started crying. Immediately I realized, *Okay, I have to draw the line here. I have to say I can't do this.* So I did, and the director was totally cool with it. We changed it up—took a little extra time, but it worked out. Communication is key—with any relationship, with any job, and especially in porn.

People will find out

Before getting into the business, take into consideration that there is a high probability your friends, possibly family, will see or hear about you being in porn. Something to consider.

BOBBY MANILA

DIRECTOR
TWITTER: @BOBBYMANILA
BOBBYMANILA.COM

Stay in school

After graduating from college with a degree in film, my friend asked me if I would shoot for his adult website, and from there I went on to direct for some of the biggest companies in the business. My DVD directorial debut was June 2003, so I have been doing this professionally now for 14 years. My first DVD for HUSTLER was *Barely Legal Corrupted #5*, released November 2005—12 years ago!

In the director's chair

There has to be a vision, a way of telling a story, a style in the characters you shoot. It's about pairing the right talent together, making sure there is chemistry and then capturing it with the highest-end video and photography equipment. It helps if you are familiar with a variety of cameras—4K is definitely preferred, and I currently shoot with the Canon C300.

Mom was right

It's simple: This is showbiz. Los Angeles is filled with aspiring directors, actors, rock stars, rappers, comedians, etc.—it is very competitive. Growing up, my mom used to tell me, "You have to be ten times better than your competition to even get considered." It's a blend of education, determination, skills and luck. Most directors in the biz started off working for smaller companies or producing their own projects, and if they do well, they move up to bigger companies. The best will rise to the top.

Reality check

To put it bluntly, everyone is expendable. No matter how talented, smart and beautiful you are, there will always be someone newer, better and cheaper.

Some things are nonnegotiable

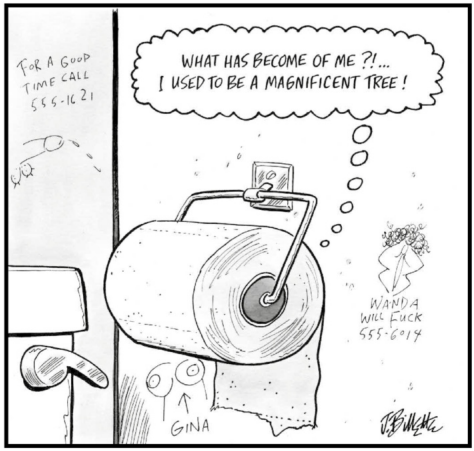
Being on drugs or alcohol on set is something I will not condone. Also, consent is paramount—making sure everyone on set is asked first before doing anything with another person.

Shoot what you love

First you have to figure out as a director what type of content you want to shoot, because if you have passion for what you shoot, it will translate better with the fans of that genre. For example, if you like foot fetish, focus on that. Don't shoot anal scenes if you don't like it; it will show. Style and feel is dependent on the director. It's like a dash of your personal taste in a video, just like one's taste in clothing—style emanates from within.

Don't wait for an invitation

I would suggest you start your own websites or produce at least three self-made DVDs. This way you can develop their style, feel and concepts through practice. If what you're shooting sells and resonates with consumers, then it won't be long before the big players take interest. H



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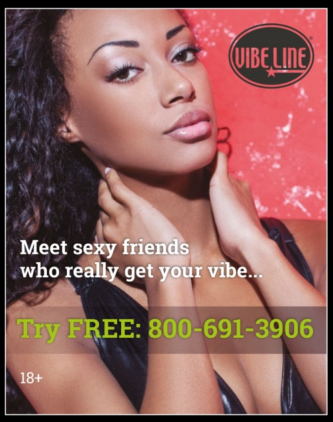

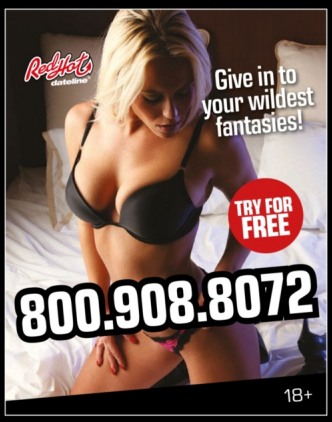

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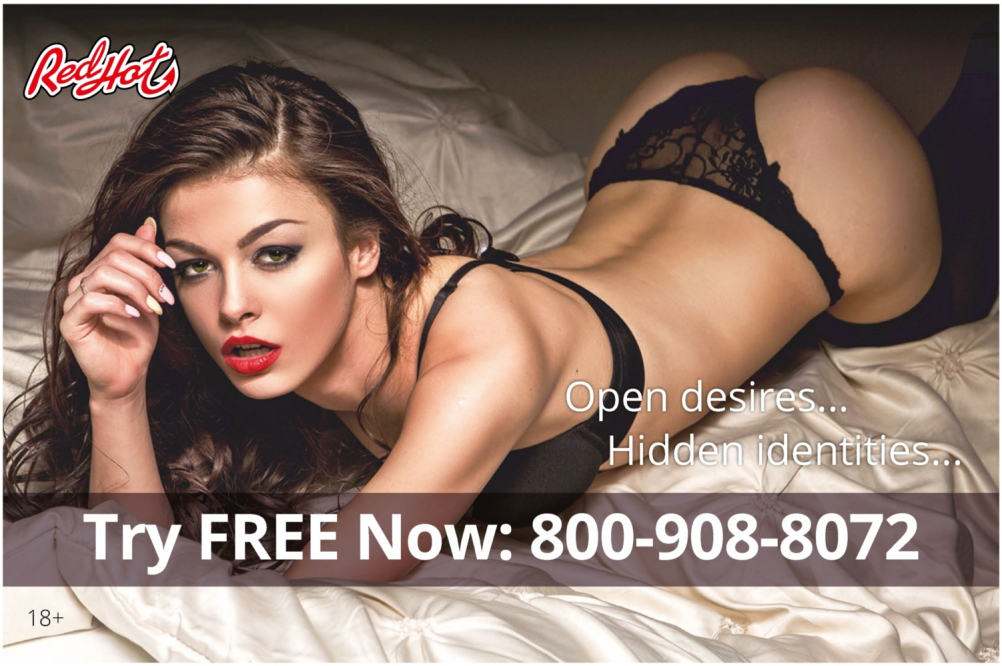
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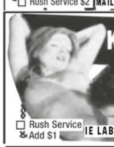

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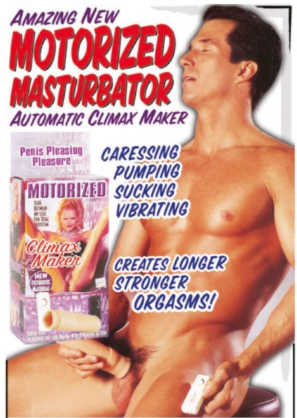

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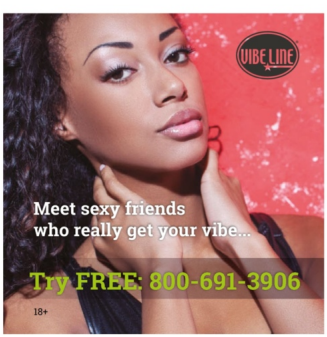

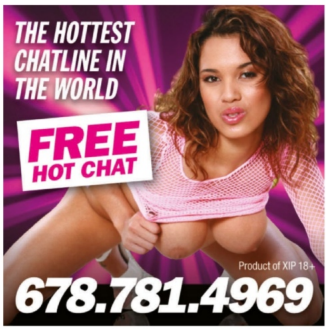
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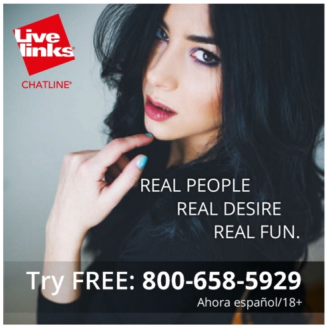

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NOTICE: We have made our ad a little smaller than the big doll ads you'll see around. This is how we save money on advertising and pass the savings on to you, giving you the very best doll at the LOWEST POSSIBLE PRICE!

"YOUR PERSONAL SEX SLAVE"
THE X-RATED GIRL THAT NEVER SAYS NO!

MEET Dottie THE LIFESIZE TEENAGE DOLL

USE HER ANYWAY YOU WANT!
DOTTIE HAS ALL HER FEMALE FEATURES
BREASTS THAT ARE FULL AND FIRM!
OPEN MOUTH IS AN INVITATION TO LOVE!
VAGINA LIGHTLY COVERED WITH PUBIC HAIR!
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ONLY $9.95 DELUXE MODEL
NO PRICE GIMICKS NOTHING ELSE TO BUY!

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We feel Dottie can satisfy your every sex fantasy, you will love each other. She is not a toy, but a life-like depiction of a real girl who can fulfill your every need. Swelling breasts and sweet charm, make her a picture of teenage lust. Shapely hips with rounded thighs coupled with the vibrating effect of her vibrating vagina make her an experience you'll never forget.

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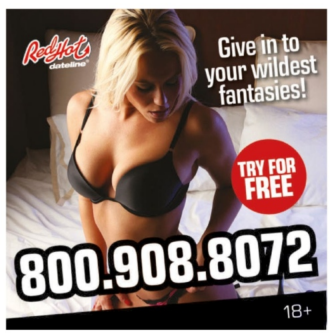
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Daddy's Girls
These are the most sought after family films.
30 Different Video Movies only $2

VIDEO #2
Barnyard Bitches
The kinkiest diversions of unimaginable forbidden acts.
175 Different Video Movies only $5

VIDEO #3
The Pottie Perverts
Wet & dripping outrageous pussy spurting antics.
80 Different Video Movies only $3

VIDEO #4
Nasty Little Nookies
Sweet and tender ripe little cherries.
145 Different Video Movies only $4

VIDEO #5
The Nasty Nurses
Inmates of a sex asylum are used for bizarre sex.
180 Different Video Movies only $5

VIDEO #6
Sweet Chocolate
Little black beauties and big white cocks.
44 Different Video Movies only $2

VIDEO #7
A Girls Best Friend
Cute and kinky women who crave the unusual.
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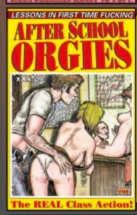
VIDEO #8
Amazing Insertions
Big fucking cunts – bigger fucking objects.
85 Different Video Movies only $3

VIDEO #9
Just For You
These girls masturbate for you and with you.
38 Different Video Movies only $2



VIDEO #10
After School Orgies
Cream eating coeds and cock hungry cheerleaders.
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VIDEO #11
My Little Sister
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Big black bitches training their submissive sex servants.
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VIDEO #14
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The wildest action of awesome anal insertions.
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Go beyond bizarre and experience the unbelievable.
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VIDEO #16
Kinky Fucking Cunts
The most exciting all girl orgies of outlandish lesbian sex.
92 Different Video Movies only $3

VIDEO #17
Get 'Em Drunk & They'll Do Anything
Drunken women do the most extreme sex acts you've ever seen.
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VIDEO #18
Seducing The Boys
Women who tease, turn-on and fuck first-timers.
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VIDEO #19
Sex Crazed Secretaries
Slutty secretaries (including our own) who fuck just for you.
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VIDEO #20
Sweet Little Perverts
Sweet little fanny fucking coeds fill all holes.
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Gentlemen; Please rush me the videos I have indicated below. I am an adult 19 years or older and wish to view extreme sexual hardcore no matter how intense the subject matter may be. X _____ (Sign Here)

Send my videos on: ☐DVD ☐VHS

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☐2 $5	☐7 $4	☐12 $5	☐17 $2
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☐4 $4	☐9 $2	☐14 $4	☐19 $3
☐5 $5	☐10 $3	☐15 $5	☐20 $2

☐Cash ☐Check ☐M.O.

Amount Of Order	$
Postage & Shipping	$ 6.00
Overnight Service add $3	$
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TOTAL ORDER	$

Name _____

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NOTICE: Sale to minors forbidden. All participants 19 years of age or older. WARNING: All material offered deals with explicit controversial sex subjects for consenting mature adults only.

TERA PATRICK

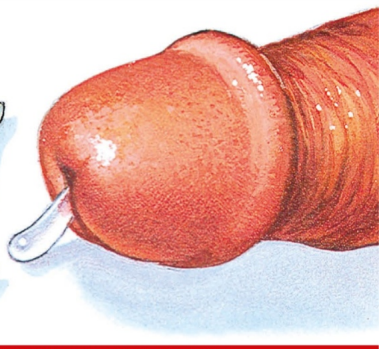
SEASON'S GREETINGS

HUSTLER CLASSIC HOLIDAY 2005

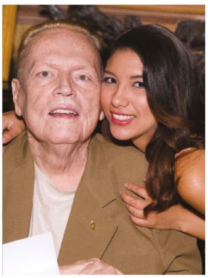
PHOTOGRAPHY BY SMOKIN' GUN

To celebrate the holiday season, we present our special gift to you: Tera Patrick, easily the world's hottest adult actress. Since 1999 this half-Thai and half-English goddess has been lighting up the small screen in such porn classics as *Tera Tera Tera*, *Island Fever #3* and *Forbidden Tales*. Enjoy our present to you: Tera unwrapped. Cheers!

Coming SOON



THE JANUARY ISSUE GOES ON SALE NOVEMBER 21, 2017 | VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM



BEAVER OF THE YEAR!

Fifteen candidates drew literally thousands of votes. The results are finally in, and our 2017 Beaver of the Year Grand Prize Winner is Melody Wylde! You'll feel like a winner too when you see her gorgeous layout in our next issue. Congratulations, Melody! Photography by Victor Lightworship.

JAMIE KENNEDY

The costar of the *Scream* franchise, *Three Kings* and *Romeo + Juliet* dishes on the deep connection of comedy to hip-hop, hooking up in other countries using nothing but charades, "cunty" online writers and getting George Lucas to appear in a booty video, for real. Interview by Lee Keeler. Photography by Nick Bielski.

LESBIAN PERVERTS

Are women really dirtier than men? Thank God the answer is yes! Follow the adventures of lesbian perverts caught in the throes of some exceptionally nasty sex. Think bathroom stalls and foot-long crimson strap-ons. Photography courtesy HUSTLER Video.

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THE EROTIC REVIEW

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I laid her on her back and expressed strokes of oral fondness to her sweet shaven flower which she seemed to be enjoyably sensitive to. I softly licked and gently sucked the magic emanating from her smooth flowery pedals and applied both simultaneously to budding style until she wriggled away.

★★★★★

★★★★★

★★★★★

After sipping some champaign, she retreated to the bathroom to change into an exceptionally hot lingerie outfit. Holy mackerel, this young thing oozed sexuality.

Visit www.theeroticreview.com